

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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Maart/April 2012

Mohair Magic

Making history in Prince Albert



Auctioneer André van Zyl launches the historic Van Hasselt Angoras production sale (Photo: Sandy Farmer)

- Barbara Castle -

Angora Goats were introduced to South Africa back in 1838 when Col Henderson brought a consignment of twelve kapaters (infertile rams) and one pregnant ewe over from Turkey. The ewe gave birth to a healthy ram kid during the voyage and together they formed the foundation of the Angora goat and mohair industry in South Africa.

Today South Africa produces more than 60% of the world's mohair with an annual average commercial production of about 3,2 million kg. We're acknowledged as the most reliable source of mohair in the world known for our top quality clip and breeding stock.

The van Hasselt stud, *Gannahoek Angoras stud no. 101* (the first to be registered in SA), originated from that Turkish ewe and her kid. The late Clive van Hasselt always dreamt of holding an Angora production sale in Prince Albert. And on 15 March 2012 his wife, Gay, realised that dream for him... with all of Mohair's glitterati there to witness the historic event. Some turned up to sell their sur-

plus stock of breeding ewes, kapaters, kids and rams. Others came with bank guaranteed cheques. And still others came simply to share in the unique camaraderie of the occasion.

It kicked off in typical Karoo style with mouth-watering spit-roasted lamb, fabulous salads and plenty of bread and apricot jam. Rowan Swinnerton, retired buyer of mohair for SA Mohair Industries Limited (SAMIL), was the first guest speaker. "Capacity exceeds production." He said. And this needed to be addressed as a matter of urgency. "Don't let's lose out to China!" he urged.

Mohair is a fashion-fibre and stocks need to be maintained. There are only two major mohair mills in South Africa (both in Port Elizabeth) and it takes about four million kilograms of mohair to keep just one mill operational. So improving the breeding stock, and increasing output was of prime importance to the future of mohair. Or it would see a comeback from China with mohair fit only for carpets and curtains and not, as it should be, fit



for the catwalks of Paris.

The question of why production had dropped so quickly was hotly debated. Vermin, labour, competition from Merino and the fact that there were easier ways to make a living were put forward.

Van Hasselt said that Angora farmers needed to be more positive about Angoras. Angoras, she said, have proved to be consistent over the years and have beaten all small stock breeds in terms of profitability. After 30 years a Merino is temporarily more profitable, but with meat prices already dropping this could change overnight, she warned. "Often what is missed in terms of unit profitability is that you can run 1.5 goats for every one Merino. It's about time Angora farmers started talking their animals up, rather than down... managing Angoras isn't the nightmare that goat farmers make it out to be."

Rothner Bekker of the South African Mohair Grower's Association suggested that farmers who were running a flock of 500 or so Angoras might as well bump it up to 2 000 saying, "...it's not going to be much more work." (Which, although never having kept flocks myself, I found a little hard to believe.)

Denys Hobson, CEO of Cape Mohair, said that prior to 1991 one channel marketing was still operational and buyers were effectively controlled by a monopoly through a quota system. This was broken with the formation of SA Mohair International, which was 50% owned by the producers. As a result there was fair competition

(Continued on p 10)

What about the Swartberg Pass?

During May we will learn whether Prince Albert has made it into the first round of the *Kwêla en Rapport Dorp van die Jaar 2012* competition. Zelia Mullins, Prince Albert's Tourism Manager and enthusiastic members of the Tourism Association worked hard to encourage residents, tourists, friends and visitors to send SMSs nominating Prince Albert for inclusion in the competition by the deadline of 27 March. The winning town will be announced in August and the prize: marketing to the value of R1 million on kykNET and also marketing to the value of R1 million in *Rapport*, is not to be sneezed at.

An important related matter is the current perilous state of the Swartberg Pass, a World Heritage Site. If visitors start avoiding the Pass because it is too dangerous and too rough to chance the drive, what then will become of the tourism industry in Prince Albert? An industry that provides jobs and sustains livelihoods. What all of us who live, work and govern here urgently need is a 'Save the Swartberg Pass' campaign to convince the Western Cape Government and the heritage authorities that the professional repair and restoration of the Pass is needed now, before it's too late.

A Christian Perspective: Time

- Vic Tickner -

Psalm 39:6 "Surely every man walks about like a phantom; surely they make an uproar for nothing. He amasses riches and does not know who will gather them."

Ecclesiastes 9:12 "Moreover, man does not know his time."

There are some people who live well into their nineties; they also realise that whatever they accumulated during their lifetime must be left behind. That is one of the reasons many scale down their worldly possessions and live in smaller houses compared to what they were used to. Those that have a terminal illness usually know that within the next few months they will no longer be around. The majority of people do not know, many do not want to know and many are afraid to know how they will die. Paul said in 2 Timothy 4:7 "I have fought the good fight, I have finished the course, I have kept the faith." On another occasion he

said, "For to me, to live is Christ and to die is gain." He looked forward to the day he would depart from this world.

The Swartberg Pass that links Prince Albert to Oudtshoorn was completed in 1881 and officially opened in 1886. It was built by 240 convicts using only picks, shovels, wheelbarrows and dynamite. As one leaves Prince Albert and turns onto the gravel road towards the Pass, the first stop is Eerstewater where, if one looks high up on the mountain you will see a large natural clock, and if you look very carefully you can work out the time. It has been there from time immemorial and will still be there when we are all gone.

In some homes where death has occurred, those in the house stop all the clocks as a sign that they are in mourning. There will come a day when our ticker will stop, it may be this year or twenty years from now, but it will come and then time for us will be no more. Are we ready for that day?

Editor: Linda Jaquet

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Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 6 APRIL 2012.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

11 issues p.a. @ R180,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

**Closing date for
contributions and adverts
for the next issue is
6 APRIL 2012**

**No late submissions
accepted!**

Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R350**; Half page **R190**;
Quarter page (12cm x 9.45cm) **R100**;
R5,40 for every cm per column. **R3,00**
per line for small ads.

Advertensies moet by die
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at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.

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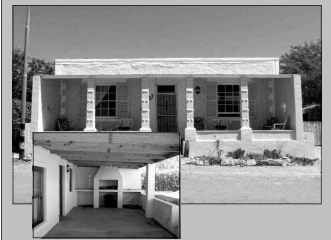
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Set on 4328m², with lavish water rights & large dam, this gracious property is a paradise for the keen gardener. Three bedrooms, two bathrooms, inc. self-contained guest cottage, hobby room, double garage & vast covered verandah





LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

State of the Swartberg Pass a Blow to Tourism

We recently enjoyed excellent hospitality at Onse Rus Guesthouse and will endeavour to return soon (next year) to Prince Albert.

The experience of driving over the Swartberg Pass was amazing. However, the difference in the standard of gravel road on the two sides was bizarre. Travelling north the gravel is excellent whilst that on the Prince Albert side was, in cases, appalling and totally unsuited to ordinary cars. Rough is a polite description. It will not take long before people will not travel the whole Pass but head to the summit from the south and turn round again. We saw two vehicles do this.

The local Municipality must do something about the road's condition, otherwise we fear for the tourist industry in Prince Albert.

*Derek & Janet Bower
Gordon's Bay and England*

Not the way to go!

A quick Internet search under 'Swartberg Pass' yields more than 190 000 entries. Phrases such as "engineering feat", "spectacular scenery", "astonishing geology" and many more are typical in describing the pass.

However, it is fast becoming commonplace to hear visitors and residents comment on the state of the Pass - in very unfavourable terms. In the same breath mention will be made of the good condi-

tion of the pass on the "Oudtshoorn-side". Prince Albert, as a tourism destination, has to maintain and nurture its attractions for reasons known to all. As a registered Western Cape tour guide I frequently travel to Die Hel - whether taking tourists on a 7-hour day tour, sightseeing or assisting cyclists up and down the Pass.

I personally believe that our beloved Swartberg Pass is in a complete state of disrepair; the worst I have seen it in nine years. There are stretches where the road surface is no more than bare rock and ample evidence of rain damage left unattended, something I noticed some 12 months ago.

The magnificent century-old dry stone-walls are collapsing, despite the District Municipality's unskilled attempts at maintaining them (e.g. merely replacing smaller stones on top of the old stones). Even baboons jumping on and over the walls play a part in dislodging the walls. During a morning cycle I personally witnessed a hiker replacing stones at the entrance to the pass.

Deteriorating hiking trails have been neglected and it appears that the quick fix and easy way out is simply to close them down.

As a tour guide and a Prince Albert resident I speak on behalf of all residents and urge the relevant authorities to apply themselves and give the Swartberg Pass the attention it deserves. Our Pass in its current state is certainly not the way to attract visitors to Prince Albert.

*Lindsay Steyn
Dennehof Tours*

OPINION

Golf Course Development Will Perpetuate Town's Apartheid Legacy

The proposed golf course development at Volstruisvlei (February/March 2012) raises two issues that need addressing, write **Sue Milton-Dean and Richard Dean**. These are the golf course development itself and the proposed 'gap housing' on the current golf course.

Looking at the second point first, we are astonished that the present golf course should even be considered for development. For one thing, this will make the village even more linear than it is (ideally, villages and towns should be roughly circular, because this makes the delivery of services such as garbage collection more efficient and cost-effective in terms of fuel use).

There are two sites that would serve any gap development project: the open space on the corner of Mark St and Margarieta Prinsloo St, and the open land between the hospital and the quarry. Both sites are closer to reservoirs for the supply of water, and are within, or almost within the electricity supply grid of the village. Both are in easy reach of the shops and business centres of the village. The development of the current golf course for housing would require some expensive civil engineering for services. Furthermore the east side of the development is on a dusty, busy gravel road that carries more traffic than the road to Prince Albert Road. The site is also a frequent recipient of garbage (plastic bags) and smoke blown from the landfill by easterly winds, and of odours from the nearby sewage works. Its position would tend to perpetuate the apartheid spatial legacy, rather than integrating the community. Far more suitable sites for gap housing would be the vacant land lying between North and South ends.

For those who may be interested, more information on gap housing can be found at <http://www.capetown.gov.za/en/gaphousing/Pages/default.aspx>.

The proposed golf course estate on Volstruisvlei is an up-market development

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aimed, we suspect, largely at absentee owners and retirees. Concerns around this proposal include (1) the high likelihood of development failure, (2) the high cost to the municipality (i.e. rate payers) of remote service provision, (3) the commitment to water provision on the golf estate (domestic and gardens) that may well not be sustainable, (4) the undesirable change in community structure toward dominance by absentee householders, and (5) undermining of existing small businesses (supermarket, restaurants) by the proposed 1400 m² business centre.

Moreover, Prince Albert has a sad history of developments that have never been successfully completed, for example, the Waterkop country estate, the Luttig Circle and the De Queekvaleij development off Jan Louw St. There are also shelved proposals for developments that have never even been initiated. The "Kweekvallei" retirement village and the security housing on the old market square between Mark and Nuwe Streets.

There are currently 31 relatively expensive properties advertised for sale in the

last issue of the *Prince Albert Friend* (there may be some overlap, some of the houses may be the same in more than one advert), and we know of properties for sale that are not in any of the advertisements. One can only assume that the supply of upmarket property in the village has already exceeded demand.

An example of high service costs incurred by the Municipality from an incomplete development is that of Waterkop. This low-density housing development thus far has only three completed houses. However the roads, water, electricity and waste removal services need to be provided to these properties by the Municipality.

We presume that the proposed houses (175 free-standing residences) on the golf estate will have purified domestic water and be surrounded by gardens or landscaping. Assuming that the greens will be watered with recycled sewage effluent, the expectation is nevertheless that the water sourced from the surface and bed of the Dorpsrivier will be sufficient to support an additional 175 up-market households throughout the year, or at the very least for part of the year. This is

surprising given that water restrictions are imposed on the village approximately three months of every 24 months.

The proposed new business centre, apart from lacking sustainability, is likely to draw business away from restaurants and shops in the village centre, weakening their already marginal and seasonal turnover. A golf course estate targeting the holiday and retirement market will bring about undesirable change in community structure toward dominance by absentee householders. Such householders purchase limited services, retain few employees, bring all their groceries with them and give little back to the village in terms of involvement in community decision-making and social interaction. We already have more than our fair share of absentee owners - the village needs residents, not nomads

Ecologist, Professor Sue Milton-Dean and ornithologist, Dr Richard Dean, are long-time residents of Prince Albert and are the owners of award-winning Renu-Karoo Veld Restoration cc.

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Saterdag
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Sondae
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Starry Splendour Over Prince Albert

- Hans Daehne -

Autumn is an ideal stargazing time because early in the evening you get the last glimpse of the Summer and the Autumn Constellations and also a preview of the rich Winter Constellations later at night. As the hunter Orion prepares to leave the skies in the west together with his dogs Canis Major and Canis Minor we have to say good bye to some splendid sights like the Orion nebula, the huge red giant, Betelgeuse, and the brightest star, Sirius. The two bright stars of the Gemini twins, Pollux & Castor, are high up in the north, early in the evening.

In April, which is the dominant autumn constellation, Leo moves into prime observation position at the zenith but it has to be imagined as a lazy lion lying on its back. To the east of Regulus, the main star in Leo, we find a bright red "star" which is actually Mars. In retrograde motion Mars will come closer to Regulus by the middle of the month and then move towards Virgo again. In the Virgo constellation some distance east of the bright Spica you see beautifully-ringed Saturn that is also moving closer towards Spica so that by the middle of the month you should find two star-planet pairs.

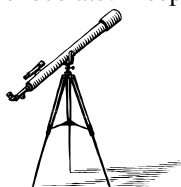
Later at night the distinct constellation of the Scorpion indicates that winter is not far away while Jupiter leaves the evening sky. April is also the best month to observe Venus. Full Moon is on the 6th and New Moon on 21st of April.

Looking south we find the gems of the

southern sky, the crosses and the Magellan Clouds. As any Boy Scout will tell you, the two bright Pointers point to the Southern Cross which is the smallest but the brightest of the 88 constellations. Nearby, Diamond Cross does not have such markers while the False Cross has "False Pointers" on the false side and will lead you in the false direction if you use it for orientation. The long axis of Crux points in the direction of the South Pole and extended further beyond the Pole leads to the Small Magellan Cloud. An extension of the long axis of the Diamond Cross will lead you to the Large Magellan Cloud close by. On a dark night, the Coalsack, next to the Southern Cross, and Magellan Clouds are beautiful to the naked eye but a pair of binoculars will help you see some fascinating details.

The NASA space telescope Kepler can detect very faint changes in the brightness of stars and has discovered over 240 earth-like planets in the 16 months since it was launched. Forty-six of these planets are in the habitable or "Goldilocks" zone, which means at a distance from their star where water might exist on the planets. Only 10 of these planets are about the size of the earth.

Love and protect our Earth - it is the only planet with chocolate! Keep the stars in your eyes!



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FUTURE EVENTS

Maart 2012

31 March: Alex Hamilton's 'Prince Albert' exhibition, *Karoo Collection*, Watershed, 17:00

31 Maart – 7 April: KKNK, Oudtshoorn

April 2012

4 April: Garden Club, 3A Deurdrif St, 15:00

13 – 14 April: Stargazing with Astro Tours
14 April:

Witblitsstook, Fransie Pienaar Museum, 17:30. Adults – R70, Children – R30

18 April:

Prince Albert VLV, La-di-dah, 15:00

19 – 22 April: Louis Botha's photography course

20 – 21 April: Stargazing with Astro Tours

27 – 28 April: Prince Albert Olyffees

27 – 30 April: Stargazing with Astro Tours

Mei 2012

9 May: Fransie Pienaar Museum AGM

16 Mei: Prince Albert VLV, 16:00

25 May – 3 June: *Creative Prince Albert* workshops, courses and films



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Brett the Vet: Cocktail Hour

All living beings on earth are indigenous to this planet, as far as we know. Despite the prevalence of simpler versions, a popular scientific theory maintains that plant and animal species evolved selectively, adapting to their environments and occupying niches within ecosystems. Most species are area specific, but over time some plants and animals were able to move from one part of the planet to another. Migrating birds, insects, fish, and mammals naturally established themselves elsewhere as either temporary or permanent residents. They inevitably brought plant seeds that grew. Plants also moved abroad by wind or water.

Over the past few centuries, however, humans greatly advanced their mobility, and also redistributed many species, sometimes actively promoting an international pervading presence that also thrives on foreign soil. Many introduced species have proliferated chaotically, disrupting the balance of fragile ecosystems. Recently we have become aware of

the ensuing havoc, spurring human counter measures to alleviate specific disasters. The backlash has unleashed a rather absurd intellectual obsession with 'indigenous species' and a reactive xenophobia. And this is a contentious point because many people voice specific and often irrational ideas about nurturing what is acceptable and what is not. The fact that we even consider this relevance is peculiar to our often specious species for our decisions emanate from extremely limited insight into life on earth.

Locally it is advocated that certain plant and animals species be exterminated when they flourish in already dysfunctional ecosystems even though it is virtually impossible to achieve this in many cases. So blue gums, pine and oak become loathed and destroyed even in areas where they pose no danger of spreading naturally. And yet it is unquestionably accepted to destroy vast areas of virgin Karoo (including rare species) in order to plant olives, peaches, apricots, plums; grape vines; lucerne; grazing; oats; and

vegetables, none of which originate in our country. Overpopulating and destroying the landscape with unsuitable domesticated animals like sheep, goats, cattle, and ostriches is also deemed necessary ostensibly for food security but in reality for profit and pleasure. While naturally occurring resident species such as baboon, jackal, leopard, lynx, otter, porcupine, tortoises, snakes, antelope, birds, and insects are mercilessly annihilated for the same reasons. Even native people who once lived lightly and happily have been lured into enduring a semblance of the destructive exotic model of existence.

Those who actively support the perpetuation of acceptable aliens often denounce other exotic trees, plants, and animals. Plants that may thrive in this environment significantly enhancing it by providing shade, beauty, food and home for wildlife, oxygen, and moisture are senselessly destroyed. Paradoxically it is the indigenous domestic animal varieties that are hardy, disease resistant, and adaptable such as

(Continued on p 16)

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PRICE: R1 240 000 neg.

Nestled in Klip street and with sublime views of the western slopes of town (on a 840 SQM erf), this solid, secure property makes for a typical 'lock-up-and-go' home. Surrounded by an indigenous garden with north facing courtyard, it has 2 bedrooms, 2 bathrooms, an open plan air-conditioned kitchen and split level dining room and lounge.



PRICE: R1 300 000 neg.

In authentic Karoo style in a cul de sac, this home with double garage has 3 bedrooms, TV room, a bathroom (with shower), an airy kitchen with dover stove and a spacious dining room. The living room leads onto a cosy stoep, with wooden floors and sash windows adding to the appeal, as does the borehole, dam and irrigation system. Erf size: 2000 SQM.



PRICE: R1 650 000 neg.

Perched on 2 adjacent erfs (972- and 929 SQM respectively) on the eastern outskirts of town with indigenous garden and sheltered stoep, this is an ideal country home. There are 3 comfortable bedrooms, 2 bathrooms, and lounge and dining room. The spacious outbuildings with 2 garages attached add valuable space to this sizable property.



PRICE: R1 650 000 neg.

Another country gem with two magnificent verandahs. Looking out on Church street, it has 2 bedrooms, 2 bathrooms and a separate Granny flat with bathroom. The kitchen leads to an open-plan dining area, and wooden floors, reed ceilings and sash windows add to its charm. With borehole, outbuildings, 2 carports and lush garden.



PRICE: R2 150 000 neg.

One of a kind, this recent addition overlooks a sparkling pool and distant hills. Two en-suite bedrooms, with a spacious double-volume living space (lounge, dining area and kitchen), and cool cement floors, sash windows and shutters throughout. Garage, wine room, study and a loft studio round it all off, as does the garden with grey water system.



PRICE: R2 750 000 neg.

This grand old lady has it all. High beamed ceilings, a loft, wooden floors, spacious rooms and one of 2 verandahs looking out on a the original barn in the back. Comprising 300 SQM, the house has 3 bedrooms, 2 bathrooms, a private lounge, informal lounge, dining room, loft and a roomy kitchen with Aga stove and pantry. Erf size is 1500 SQM.



Ria Steyn

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(Angora Magic... Continued from p 1)

among the buyers. Hobson stressed that it was imperative for major buyers to compete with the smaller ones. That's why production is so important, because both major buyers have to keep their plants operational.

Then there was Anle Marais from Mohair South Africa. Passionate about mohair, marketing and fashion her focus was the end product. "Natural fibres are the way of the future," she said. Green living as opposed to the 'China syndrome' would drive future business she felt, adding, "Knitters are looking for mohair!"

Both *Sarie* and *Fair Lady* magazines had run articles on mohair recently. Kelly Esterhuysen who had won the *Elle* Young Designer award was mad about mohair. As was *Marie Claire Maison*. Students were in South Africa to be "mohairised" and American style-guru, Martha Stewart, was featured on the cover of *VOGUEknitting* talking about her lifelong passion for knitting.

Next day I chatted with André van Zyl, CMW auctioneer who had come from

Colesburg to run the auction for van Hasselt and guest sellers. He'd been walking the kraals, looking at the goats and getting up close with his market. He told me, "The goats are beautiful and I'm looking forward to a successful sale. There are top quality Angoras up for sale... good for farmers and the industry."

After the bell rang for the start of the auction, Van Zyl welcomed everyone and handed over to "Tannie Gay" to say a few words. "Vandag maak ons, as 'n familie, geskiedenis," she began, "this was always Clive's dream to have a production sale... and it's something that I strive to do: to realise his dreams."

"What Clive tried to do for the industry," she said, "was to breed a goat that was hardy, good quality and that could rear kids on the veld. Clive got 115 to 120 weaning percentage and we've managed to carry on with that legacy."

She thanked many people saying, "Without my family, and without my friends, I wouldn't have been able to do what I've done... and have these goats here today."

Special thanks went to Jan Venter, revered as the 'Mohair Guru,' who had worked with Clive for many years, and had the same breeding policies and vision. "*Toe Clive siek geraak het, het Oom Jan opgepak en hier by my kom staan.*" Oom Jan was a demanding mentor and had no patience when Gay made mistakes. She thanked him for all his wise words, his friendship and his support.

"En vir die mense wat vir my werk, julle is ook my staf en my steun; sonder julle sou die bokke nie vandag so gelyk het nie, of betyds in die kraal gewees het nie. Julle staan my by."

She finished with the good news that Johanna Luttig was busy preparing food and refreshments. And she urged everyone to get a hotdog and something cold to drink after the auction.

Van Zyl then reminded everyone, "*Dis die eerste keer dat 'n produksie-veiling van Van Hasselt Angoras in Prince Albert plaasvind.*" He then launched into the rhythmic, spine-tingling auctioneer's chant and the historic auction began.

Prince Albert Olyffees 2012

bied aan

Chris Chameleon

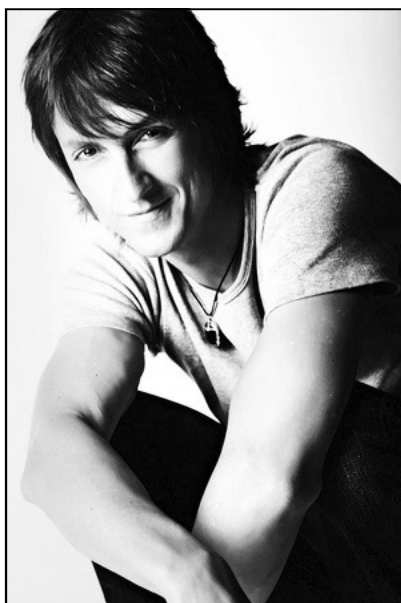
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**R 2.15m**

Smart, sophisticated and elegant, this lovely new home has loads of character and convenient features. Utilising available space to the optimum, the large double volume living, dining and entertainment area with built in wood burner stove, flows directly to shaded patio and lap style pool in established easy maintenance garden. Two bedroom suites each have aircon and direct access to secluded gardens and private areas. Two studies—one upstairs and the other downstairs, provide work from home opportunities. Single garage with laundry/utility area, storage spaces, solar geyser, gray water irrigation, potting shed and herb garden are some of the features of this very desirable property.

**R 1.65m**

Original Victorian home in central position with versatile accommodation and many original features — pristine wooden floors and ceilings, internal shutters and an original “muurkassie”. Three bedrooms, two baths and newly restored Oregon kitchen with Aga stove flow to covered east facing verandah and secluded garden with vines and fruit trees. Separate original barn comprising spacious granny flat with en-suite shower, private patio and own garden area. Two original barn style store rooms could easily be converted to a second cottage facility.

R 3.2m

Superb Prince Albert residence in lovely position. Standing on 4328m² of prime land with beautiful gardens, trees and olive grove, this property presents itself as a “town farm” with all of the associated pleasure and none of the hassle! The house has generous accommodation with open plan living and dining area, serviced by a very large farm style kitchen with adjoining pantry. The living area flows to north facing covered verandah which is sheltered from prevailing winds, with views to the garden and olive grove. Very large master bedroom with en-suite bathroom, and two further bedrooms, second sitting room, and a family bathroom with separate street access if desired. Larger than normal single garage adjacent to large hobby/craft room which overlooks the property’s leiwat dam and garden. In addition, there is a staff toilet, single carport, shade house and complete privacy and tranquility!



‘n Gemeenskapstrust kry stukrag



Lootskomiteelede: (Agter vlnr) Dave Rennie, Eddie Hattingh, Pastoor de Kock, Magdalena Benjamin en Linda Fodor. (Voor vlnr) John Brits, Granville Griebelaar, Vynzell Meyer en Rachel Roberts
(Foto: Denise Ohlson)

- Denise Ohlson -

Dinsdag, 13 Maart, sal hopelik in die toekoms bekend staan as ‘n bepallende datum in die gemeenskapslewe van Prince Albert. Meer as vyftig belanghebbendes en belangstellendes het by ‘n vergadering in die Gemeenskapsentrum vir Ingrid Wolfaardt ‘n mandaat gegee om ‘n Prince Albert Gemeenskapstrust te stig wat as voertuig sal funksioneer om fondse te in en te bestuur vir alle toekomstige sosiale ontwikkelingsprojekte. Die vergadering is belê deur ROEP! (*Renovation of Empowerment Provision*) wat as koördinerings- en gemeenskapskakeelkomitee vir die dorp optree - met bestuurslede Christeline Esterhuizen (voorsitster), Sydney

Koonthea (onder-voorsitter), Melony Moos, Brett Bard, en Henrico Bezuidenhout. Sydney het by dié geleentheid ‘n splinternuwe geborgde rekenaar ontvang om sy administratiewe pligte te vergemaklik.

Ingrid het al vyftien jaar lank ‘n verbintenis met Prince Albert en beywer haar om die jeugprogram van die Goedgeacht Trust en POP (*Path out of Poverty*) in Prince Albert te vestig. Sy het ‘n intense, inspirerende toespraak gelewer wat toehoorders spontaan laat juig het toe sy beklemtoon: “Die Gemeenskapstrust is nie ‘n politieke ding nie, dis nie ‘n geloofsding nie, nie ‘n kleurding nie, nie ‘n koe-kies-en-tee-ding nie. Dis ‘n trûst waarvoor

mense hart en siel moet werk en waar daar nie plek is vir wantroue nie: Ons moet gló ons kan ‘n wendorp word!”

JES (*Jubilee Excellence School*) se Ettienne van Wyk het vertel van die voorskoolse skool wat in 2006 in Klipheuwel gebou is – waar tans 120 kinders uit hierdie uiters arm plakkerskamp die voorreg het om voortreflike opvoeding te ontvang by tien onderwysers. Hy het dit uitdruklik gestel dat JES slegs betrokke is by bemagtiging en befondsing en nié die werk doen nie. Dít sal die verantwoordelikheid van die Gemeenskapstrust se beheerliggaam en trustees wees. Sonder ouerbetrokkenheid, sê hy, sal die skool ook geen kans op sukses hê nie. In Klipheuwel is geen gratis onderrig nie – kinders betaal volgens ouers se inkomste: Tussen R20 en R100 per maand.

Melony Moos, een van die bestuurslede van ROEP!, wat die skool in Klipheuwel besoek het, het met die grootste lof vertel hoe wonderlik die skool funksioneer.

Linda Fodor, onderwyseres by PA Primêr, het vertel dat daar drie graad 1 klasse is met 45 leerders elk – wat net beklemtoon hoe enorm die behoefte aan voorskoolse opleiding is. Fetale alkohol sindroom (FAS) is ‘n skrikwekkende faktor en dit breek haar hart dat hierdie benadeelde kinders altyd net die negatiewe sy van onderwys ervaar: Nee! Moenie! Hou op! Sit stil! En al gee hulle hul bes, kry hulle altyd 0%. Hierop het Etienne van Wyk gesê dat dit ‘n oorweldigende probleem is wat dringend aangespreek moet word, maar vir eers kan JES net fokus op opleibare kinders.

Plaaslike veearts Brett Bard het verduidelik hoe ROEP! tot stand gekom het en Kaptein Rudi Ferreira van die SAPS het die polisie se volle ondersteuning beloof omdat hulle “baie graag sal wil sien dat minder kinders die slagoffers van misdaad word, of betrokke raak by misdaad”.

Vrywilligers is gevra om aan te meld en sonder aarseling het nege mense na vore getree en onderneem om volstoom te begin werk om die behoefte aan ‘n JES-skool vir Prince Albert aan te spreek. Hulle is eenparig as loodskomitee verkies.

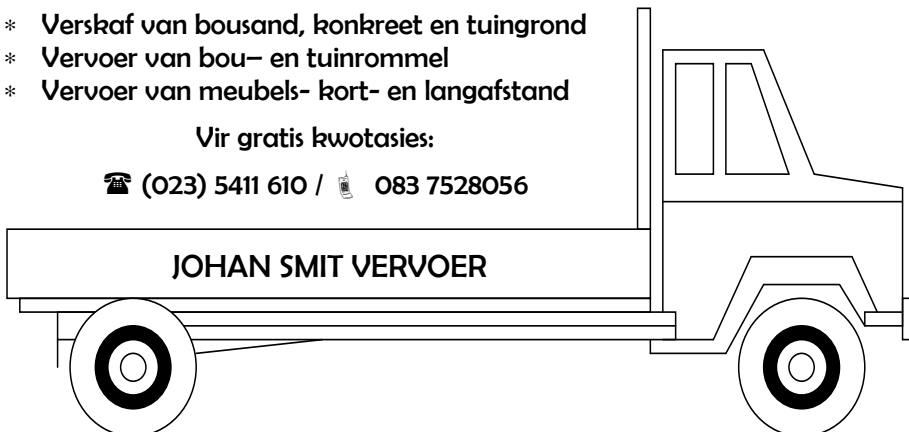
Nou is die Gemeenskapstrust-boot uit die hawe – die diep vaarwater met sy vele storms lê voor, maar daar wag ‘n veilige vasmeerplek... Bon Voyage!

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JOHAN SMIT VERVOER



Museumnuus: Twee interns presteer



Donderdag, 8 Maart, vertrek die museum se twee interns na Oudtshoorn, en haal daar die bus van waar ons al langs die N2 verskeie ander interns oplaai. Onderweg gesels ons oor die feit dat daar van die 148 interns net 140 sal voortgaan vir nog 'n jaar - en die senuwees begin knaag oor dié saak.

Ons arriveer vieruur die middag by die Shalimar Gardens Hotel in Athlone waar 'n klaar gedekte tafel en 'n heerlike feesmaaltyd vir ons wag. Met die hongerpyne gestil, is dit omtrent 'n gespook-en-

gespartel om al 148 interns, museumpersoneel en beheerraadslede te organiseer, maar die bekwame personeel slaag daarin om almal van 'n rusplek te voorsien vir ons stram lywe.

Na 'n bietjie ontspan, rek en strek, is die mense sommer weer gou in 'n partytjiegees en grimering, blink vere en spykerhakke word uitgehaal vir die EPWP (*Extended Public Works Programme*) "launch" - en die toesprake word vir laas voor die spieëls ge oefen. Voor die groot oomblik is daar ook 'n ontmoeting tussen die interns en hul projekteleiers. Daarna is ons in bondels met die hysbak af grondvloer toe vir die aand se verrigtinge.

Die Departement Kultuursake en Sport het toe sommer 'n lywige program - en ons is laaste op die lys, maar soos hulle sê: "Die beste bietjie wyn bêre 'n mens vir laaste." Ons mag met trots sê ons het die Fransie se naam hoog gehou en die bestuur se voete skoon onder hulle uit-

geslaan! Die Provinsiale Direkteur, Hannelie du Preez, het ná die tyd vir ons persoonlik kom gelukwens en gesê dat óns twee deel is van die 140 interns wat aanbly vir nog 'n jaar. Haar terugvoering aan ons kurator Lydia Barrella oor ons optrede: "Julle twee interns was sterre gisteraand by ons funksie!" Dis dalk 'n verstaanbare vergelyking, want dis net in die Karoo waar die sterre so mooi blink in die naglaken bo ons koppe...

Ons, Christeline Esterhuizen en Melony Moos, bedank die Fransie se Beheerraad, en veral vir mevrou Barrella, vir hul insette in ons opleiding - en ook vir die bonus in Desembermaand van die museum se kant af. Ons dank ook die Departement Kultuursake en Sport vir hul poging om werk te skep - dis vir ons 'n voorreg om in so 'n werk te kan staan. Lank lewe die Fransie Pienaar Museum!

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Prince Albert verwelkom nuwe dokter



Dr André Stoffels is die nuwe Mediese Beampte by die Prince Albert Hospitaal

- Lizzie Smit -

Dr André Stoffels, Prince Albert se nuwe Mediese Beampte, is in Vredendal gebore en Hopefield aan die Weskus is sy grootword-dorp. As die oudste van vier kinders (sy twee susters is albei verpleegsters en sy broer 'n chemiese ingenieur) is hy in 1988 na die Universiteit van Stellenbosch waar hy sy

mediese opleiding in 1993 voltooi. Tussen 1996 en 2003 pendel hy tussen Vredenburg Provinsiale Hospitaal en hospitale in Engeland en Skotland.

Hy begin sy eie praktyk in Vredenburg in Junie 2003 en praktiseer daar tot hy die praktyk in Oktober 2010 verkoop en na Piketberg verhuis. Gedurende dié tyd begin sy belangstelling in sportmedisyne, en hy is daartoe verbind om, sodra hy die tyd vind, sy tesis vir sy MSc in Sportmedisyne by Tukkies te voltooi.

Hy vestig die HIV-kliniek in die Bergri-vier sub-distrik en doen ook na-ure werk in Malmesbury se Swartland Hospitaal. Gelukkig begin die daaglikse gependel tussen Piketberg en Malmesbury sy tol eis en die bedrywige dokter met sy wye belangstellingsveld en grondige kennis van medisyne en HIV besluit om die pos by die Prince Albert Hospitaal te aanvaar. Hy val in Oktober 2011 by ons in.

By die hospitaal het hy reeds sy staal ge-

wys en hy deel graag sy kennis met almal: nie net met verpleegpersoneel nie, maar ook met kollegas en skoonmakers. Sy spesiale belangstelling in geïntegreerde TB en HIV en sy holistiese benadering van pasiënte in die hospitaal (voorsiening van X-strale, sonars, verskeie behandelings en ook chirurgie) maak dat die pasiënte baie minder na groter sentra hoef te reis.

Ons gawe dokter is 'n kranige gholfspeler, maar die hitte van die Karoo vang hierdie Weskuser. As die geleentheid hom dus voordoen, vlug hy met sy gholfstokke Kaap toe! As kunstenaar staan hy ook nie terug nie as dit kom by pragtige mosaïek en loodglaswerk.

Dokter Stoffels en sy vrou Natasha is reeds ingewortel in die gemeenskap en hul innemende geaardhede maak hulle baie gewild. Die egpaar het twee kinders.

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Huis Kweekvallei vier 40ste Bestaansjaar



Gaste is gul onthaal by Huis Kweekvallei se verjaarsdagweek: Hier staan, agter vlnr: Magda Mostert, Alf Joubert, Roslind Botes, Maria Botes, Frances Olivier, Christene Snyman, Hans Snyman, Miems Theron. Voor: Ronél McKnight, Jeanette Marais, Eunice Strydom (streekkonsultant ACVV), Denise Ohlson
(Foto: Johan du Toit)

-Johan du Toit-

Gedurende die week van 5-9 Maart het Huis Kweekvallei sy veertigste bestaansjaar gevier met tien gasvroue wat 75 genooide besoekers in die tehuis onthaal het: Rina Gouws; Madri Rossouw en Annelene de Wit; Ilzé Steyn en Berlinda Nel; die Donderdagklub; Hester van Vuuren en Hestie Fourie, Miems Theron en Chen Freysen, het reggestaan met verversings, en vrae rondom Huis Kweekvallei is deur tehuishoof Johan du Toit beantwoord.

Johan het die besoekers ingelig dat Huis Kweekvallei onder leiding van die ACVV Prince Albert staan en dat dit geregistreer is vir 54 inwoners, met 'n siekeboeg wat 24/7 diens lewer.

Tans is daar 43 inwoners in die tehuis waarvan dertig in die siekeboeg versorg word. Van die 43 inwoners is veertig afhanklik van staatspensioen. Volgens wet word alle Instansies vir Ouer Persone verplig om slegs inwoners op te neem wat 60

jaar en ouer is én 'n groep-3-inwoner is, wat beteken die inwoner moet baie verswak en afhanklik van hulp wees. Huis Kweekvallei se sestiende verpleegpersoneel werk in skofte om al die versorgingswerk te kan doen.

Met die huidige stelsel van losies en subsidie is daar elke maand 'n tekort aan inkomste teenoor die eenheidskoste per inwoner. Met fondse bekom van die Loteryraad is sonpaneel geïnstalleer vir warm water, 'n kamerasistiem in die siekeboeg opgerig, rookverklikkers in alle vertrekke aangebring en die tehuis buite opgeknop en geverf. 'n Bakkie om voorrade in Oudtshoorn te gaan aankoop, is ook aangeskaf.

Huis Kweekvallei was besonder bevoorreg om weer in 2011 Loteryfondse te bekom, waarmee 'n Incomaster aangekoop is. Hierdie masjien verpulp wegdoenbare doeke sodat dit saam met die sentrale rioolstelsel weggespoel kan word. 'n Gróót groen verbetering!

Die tehuis is trots op hul kombuis en sy personeel wat gebalanseerde etes voorsien volgens die voorskrifte van die Departement van Gesondheid.

Vir die nege woonstelle op die perseel is daar 'n waglys van 29 aansoekers. Persone wat dus aansoek wil doen, moet betyds spring omdat die wagtyd baie lank kan wees. Die Beheerraad het onlangs besluit om voorkeur aan Prince Alberters te verleen vir woonstelbesetting.

Die hoogtepunt van die feesvieringe was Saterdag, 10 Maart, in die NG Kerkzaal, waar Shanie Bosshoff, Direkteur ACVV SA; Ria Abel, Voorsitter ACVV SA; Rina de Swart, SWD Hoofbesuurslid; Eunice Strydom, Streekskonsultant ACVV en ook donateurs en vrywilligers die funksie bygewoon het.

Tydens hierdie geleentheid is die eufees van ACVV Prince Albert saam met die veertigste verjaarsdag van Huis Kweekvallei gevier. Ria Abel het 'n

(Vervolg op p 16)

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(Huis Kweevallei... vervolg vanaf p 15)

groeteboodschap vanaf die hoofbetuur kom oordra en die hoop uitgespreek dat die tak nog lank sal voortbestaan. Shanie Bosshoff het in haar toespraak "Van toeka tot nou" drie punte aangeraak: Die Bemagtigings- en Transformasieproses binne die ACVV, asook die Kongres van 2013.

Hester van Vuuren het gepraat oor die geskiedenis van die Prince Albert-tak en vertel die tak is in 1912 onder leiding van predikantsvrou Marchand gestig om diens te lewer aan behoeftiges in Prince Albert. In 1931 is daar 'n sokkombuis opgerig vir skoolkinders. Ems de Kock was die langsdienende voorsitter van die plaaslike tak. In 1971 is daar begin met die bou van Huis Kweevallei en Danie Gouws, vader van Rita Niehaus, het as oudste inwoner van Prince Albert die eerste sooi gespit.

Das Olivier het vele staaltjies oor die tehuis vertel en sy gelukwense oorgedra,

met die versekering dat Huis Kweekvallei nog van krag tot krag sal gaan.

Chandré Scoeman en die koor van Albert College het die gaste toegesing.

Madri Rossouw, Johanna Luttig en die ACVV-bestuurslede was verantwoordelik vir spyseniering uit die boonste rakke. Daar is lekker gesels en gesellig saamgekuier...terwyl die goeie bande tussen hoofbestuurslede en plaaslike lede verstewig is.



(Brett the Vet... Continued from p 8)

damara sheep, Nguni cattle, and African dogs that are bizarrely shunned.

Selective persecution of certain plants, animals, and indeed other human beings is not an uncommon occurrence in societies past and present and is often associated with conservatism, insecurity, misinformation, and lack of imagination.

Humans have irrevocably altered the harmony that existed on earth before we left the garden. This is part of the process of the growth and decline of earth as a living entity. Life on earth as we know it will disappear in a cloud of dust that will settle, and after a few millennia, new life may emerge as has happened so many times before. Or maybe the end will be an extinguished sun, a huge meteorite, or an all-consuming black hole. But until then lovers will continue to admire Italian cypresses, grow exquisite roses and tomatoes, keep pets, and actively conserve the myriad indigenous plant and animal life of the Karoo.

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-Miems Theron-

Ons kan trane stort omdat hy weg is, of ons kan glimlag omdat hy gelewe het:

Bernard Zibee Stegmann is op 5 Junie 1922 in die Willowmore-distrik gebore as die oudste van drie seuns. As jongman wys hy sy staal in skyfskiet en tennis en kweek 'n groot liefde vir klassieke musiek. Ena Swanepoel is die aanvallige meisie met wie hy in Desember 1953 in Beaufort-Wes trou.

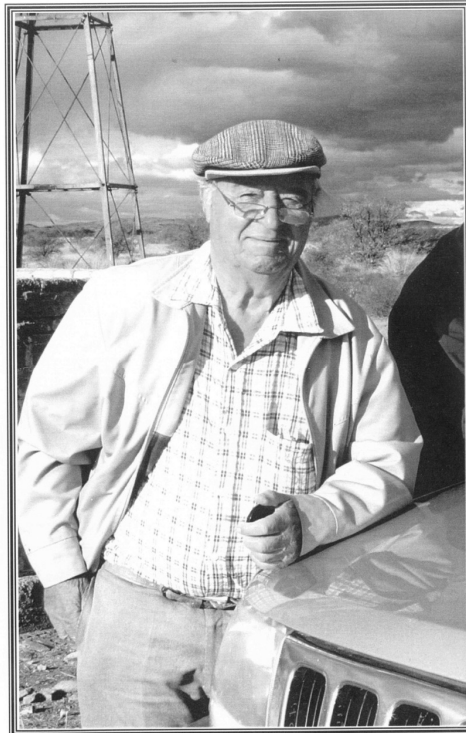
Ons kan hom onthou net asof hy weg is en nie meer daar is nie, of ons kan sy herinneringe koester en hom laat voortleef in ons harte:

Soos 'n kaleidoskoop wat voortdurend gewissel het en nog 'n nuwe kant van sy talente openbaar het, was Bernard. Ons, in die destydse Wyk 18, het die voorreg gehad om hom en Ena as ons ouderlingspaar te belewe. Met sy wonderlik aansteeklike sin vir humor was hy 'n poetsbakker van formaat. Só plak hy 'n kennisgewing op die deur van 'n kollega: "Moenie steur nie, ek slaap."

Hy was 'n man van kaliber, eerbaar en met integriteit. Hy het gelewe en gegloei asof 'n vreugdevuur in hom brand, wat hy uitgestraal het na sy medemens. Hy was 'n welbelese man wie se opinie altyd gewig gedra het - sy redenasies sinvol en sy mening gerespekteerd. Deur hom geïnspireer, het ons wyk 'n fonds (CAA 18-Christelik Aksie Anoniem) gestig om hulpbehoewende mense in ons dorp te help.

Ons kan ons oë toemaak en bid dat hy terugkom, of ons kan ons oë oopmaak en kyk wat hy vir ons agtergelaat het:

As pioniersendingeling is hy op Dinsdag, 9 Augustus 1959, teenwoordig in die pastorie van ds Attie van Wijk in Stellenbosch as 'n stigterslid van MEMA (Chewa vir "aankondig" of "roep"). Later het dit die akroniem geword vir:



Bernardus Zibee Stegmann

Moderne Evangelisasie Media in Afrika.

Hy verklaar homself bereid om op eie koste, selfonderhoudend, ongeag watter opofferings en eise op hierdie pad van hom en sy gesin gevra sou word, na Bloemfontein te verhuis om die bestuur van MEMA, wat toe by die kerk se Christelike Lektuurfonds ingeskakel het, op hom te neem. Hy verhuur sy grond om dit vir hom finansieel moontlik te maak.

Sy arbeid in MEMA het hy biddend, oortuigend en met toewyding gedoen, want, het hy geglo, dit is nie mense nie, maar die Here self wat rolprente, kleurskyfies, klankbane en allerlei moderne media en hulpmiddels aan predikante en lidmate vir sendingwerk voorsien. Hy is draaiboekskrywer, regisseur, kameraman, klankman... wat in Malawi, Zambië en die destydse SWA films maak. Hy reis oral in ons land om films te vertoon en die Woord te versprei. Sonder toegeruste ateljees synchroniseer hy die 16mm films met klank - hy stap met die film in die kantoor gang af en tel raampie vir raampie om

die klank korrek ingepas te kry.

Sy rolprentwerk word een van MEMA se belangrikste afdelings. Onder sy leiding en inspirasie groei die organisasie van die beskeie vingerfonograaf, kassetspeler skyfie-en rolprentprojektor tot die erkende oudiovisuele afdeling wat dit vandag is. Hy maak kollegas touwys in fotografie en filmwerk en berei hulle voor vir werk by SAUK se Christelike televisieprogramme.

Hoewel hy sy studies om predikant te word laat vaar het, het sy sterk sendingroeping gebly en 'n menigte gelowiges in staat gestel om in die erediens, die kombuis en die werksplek diensbaar te wees in die uitdeel van die Lewensbrood, die gee van die Lewenswater, die rigting wys na Jesus Christus die Verlosser.

Ons hart kan leeg wees, omdat ons hom nie meer sien nie, of ons kan versadig wees van al die liefde wat ons van hom ontvang en gedeel het:

Aan sy medemens het hy net bly gee. Sy werk en die wegwees-lewe ten spyte, het hy sy gesin altyd voorop gestel. Hy was 'n uitnemende gesinsman en pa. Hul huis was die lekkerste bymekaarkomplek vir jonk en oud - almal het hy met liefde bejeën en nooit opgehou om sy liefde uit te deel nie, altyd met 'n skeppie humor!

Ons kan huil en ons gedagtes sluit en ons rug draai, of ons kan doen wat hy sou wou gehad het en dit is glimlag, ons oë oopmaak, liefhê en aangaan met ons lewe:

Dís waarvoor Bernard Stegmann ons geïnspireer het en wat hy sou wou hê. Kom ons eer sy nagedagtes. Sterkte aan Ena, George, Dalene, Annette, Stephanie en hul gesinne.

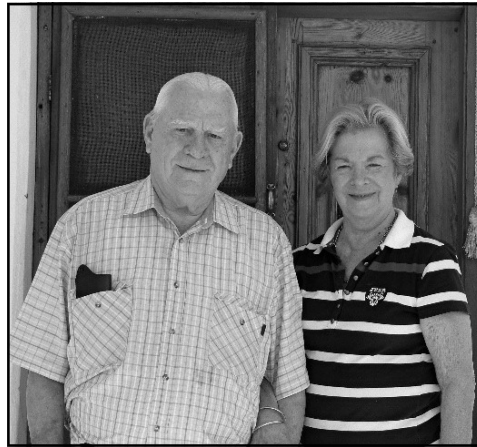
~ Honour our Roots: The Steyl family ~

- Ailsa Tudhope -

Fourteen years ago, when I had been living in Prince Albert for just one month, there was a knock at the front door. Two ladies, dressed in their Sunday best were standing on the verandah. "Have you finished your supper?" one asked. "Yes." I answered, thinking this rather a strange question. "Well our brother told us we really shouldn't do this, but we used to live in your house and may we come in and have a look round?"

The ladies were Margriet Louw and Hannah Jonker, both members of the Steyl family, whose parents had once owned our Markstraat house. We enjoyed their visit. They looked into the bedrooms and said: "Ja, dit was pa en ma se kamer, en ons het in hierdie slaapkamer, net die ander kant van die gang, geslaap." They showed us where the kitchen stove had been – sadly the chimney was long gone, told us where the bathroom had been and confirmed that indeed, the toolshed in the garden had been the kleinhuise. "Al reën dit, al haël dit, dit was dit!"

Their father Hans Lodewyk Steyl had planted several of the vines and the guava and fig trees, which still grace our garden. We shared a cup of tea and lots of happy memories. We later visited Margriet and Hannah in Ceres and were able to take them bottled fruit from their dad's trees. I also got to know their brother, Oom Antonie Steyl, who was a resident at Huis Kweekvallei and who shared some of his stories with me. He spoke about the Gamkaskloof farmers bringing dried fruit to trade with the local shops and about his tobacco factory in the village. He used to buy a forty-four gallon drum of Vaseline and the ladies who worked there would dip their hands into the drum before rolled the leaves into chewing tobacco. He related how his father had become very deaf in his old age and how, when he was listening to a particularly popular radio serial in a room at the back of the house, a crowd of young children from



Dr Isak Steyl and his wife during their recent visit to Prince Albert (Photo: Ailsa Tudhope)

the neighbourhood would gather on the front step to listen, the radio was so loud - heaven help them if they were caught!

Hans Lodewyk Steyl had seen active service during the Anglo-Boer War, joining Gideon Scheeper's commando at Middelkraal, near Willowmore. In Taffy and David Shearing's book about Gideon Scheepers they mention that Hans told his children how hard the life of a commando had been: "Riding with Scheepers was ghastly, most of the time you sucked mud for water." They had to grab raw meat from the fire to eat when British troops came too close. In his old age Hans and his friend Hermanus van der Westhuizen went to see the local magistrate to apply for a pension. They were asked when they had first met and Hermanus replied, "When we first learnt to shoot khakis under Commandant Scheepers." They got their pensions.

A couple of weeks ago we heard a knock at the front door. I opened it to see a gentleman with unmistakable features: "You must be one of the Steyl family." I said. Indeed he was, Hans' youngest son, Isak and his wife had come to see if perhaps they might have a look at the house where his parents had lived. Isak was amazed to hear about his sisters' similar request almost exactly fourteen years earlier.

The house has changed a little since that visit, but his old bedroom was familiar and pa's vines and trees still bear fruit.

Isak told us about the wonderful vegetable garden his father had cultivated.

Like father like son: Dr Isak Steyl is a very determined man. He retired in 1995 as Vice-Chancellor and Principal of the Vaal University of Technology. When he started work at what was then the Vaal Technikon in 1971, there were 727 students and he stated his aim to grow the predominantly white student body to a multi-racial community of 20 000 by the year 2000. The challenge was great because in those days there was a stigma attached to technical education, but Dr Steyl's aim was realised through his resolve to employ excellent lecturers, to produce outstanding graduates and through his special strategy of sport.

The government approved an allocation of land for a sports stadium but it was too far from the Technikon to be of any use, so Dr Steyl approached ISCOR, who agreed to swop suitable land which was closer. Staff and students had to clear trees and scrub themselves before building could begin and all the funds had to be raised through special efforts and donations. When a gym was finally built it was equipped with second hand equipment. Vaal Technikon sports teams spread the name of their educational home far and wide across South Africa and Dr Steyl's dream of growth was realised. Upon his retirement the stadium was named in his honour. The cover of the December issue of the VUT Alumni magazine bears a photo of Dr Isak Steyl.

Isak and his sister Hannah are the last of Hans Steyl's children, a living link with Prince Albert's past. We are so glad they each knocked at our front door.

You can read more about Hans Steyl and Gideon Scheepers in Helena Marin-cowitz's book 'Prince Albert and the Anglo-Boer War' and Taffy and David Shearing's 'Commandant Gideon Scheepers and the search for his grave.' both available at the Fransie Pienaar Museum, where you can also see a copy of the VUT Alumni magazine.

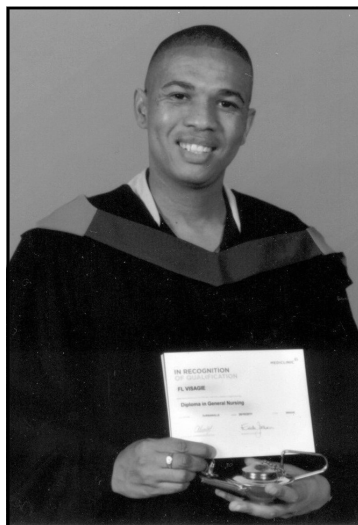
~ Inspireer ons Jeug: 'n Ware storie van drome en aksie ~

- Francios Visagie -

My naam is Francios Visagie, oudste van drie kinders van Katriena en wyle Frans Visagie, en ek is 'n Prince Albert kind. Ek kom nie uit 'n ryk familie nie maar wel uit 'n huis waar daar 'n oorvloed van liefde is. Ek het die beste ouers waarvoor enige een kan wens.

My droom was van kleintyd af om in die verpleegrigting te gaan. Gedurende skool vakansies en naweke het ek by die Prince Albert hospitaal gehelp om seker te maak dit is die werk wat ek wil doen.

2001 matrikuleer ek aan die Hoërskool Zwartberg. Gedurende my matriekjaar het ek elke tweede naweek by wyle Dr J le Grange se spreekkamer gehelp. Daarna doen ek aansoek by die plaaslike hospitaal en kry werk as administratiewe klerk. Na twee jaar diens word ek opgelei as verpleeghulp, maar na 'n jaar se opleiding is daar geen pos vir my nie; so ek het aansoek gedoen by die Durbanville Medi-



Francios Visagie toe hy as Professionele Verpleegkundige kwalifiseer

Clinic en in Desember 2006 daar begin werk..

Binne ses maande het ek die toekenning as die beste verpleër in die hospitaal gekry

en daarna is ek gevra om my Ingeskrewe Verpleegkundige eksamen (voorheen staf-verpleegkursus) te skryf. Dit was vir my 'n groot uitdaging, maar gelukkig was my 'antie' Elsie Buis toe ook 'n student en ons het mekaar bygestaan en albei die kursus voltooi.

In 2008 verloor ek my pa en dit was vir my nie maklik nie, daar was dae dat dit gelyk het niks maak meer vir my saak nie, maar as Christen het ek nie ophou bid nie en God het my deurgedra.

2010 voltooi ek die Professionele Verpleegkundige kursus en vandag is ek 'n gekwalifiseerde Verpleegsuster, of liever, soos ons nou heet, 'n Professionele Verpleegkundige.

Ek wil net vir die jongmense op ons dorp sê: "Moenie dat omstandighede tussen jou en jou drome kom nie. Dis belangrik om drome te hê, maar daar moet ook 'n plan van aksie wees. Soms neem dit langer as wat 'n mens dink, maar glo my, jy SAL bo uitkom."



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Richard and Julie look forward to sharing their special haven on the Koppie with you.

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Tel: (023) 5411 929 Cell: 082 882 5342 julie@karooview.co.za www.karooview.co.za



Boekehuis-skenking aan Biblioteek



Biblioteekaresse Ronél McKnight (l) en skoolbiblioteekaresse Linda Fodor soek deur boekeskenking



- Reinie Smit -

Twaalf jaar gelede is 'n ou Victori-
aanse huis op die grens tussen Mel-
ville en Aucklandpark omskep in 'n huis
van boeke, die welbekende *Boekehuis*,
wat vir baie jare 'n plek van gesellige
samesyn en boek-praatjies was. Ongeluk-
kig, a.g.v. die ontstaan van e-boeke en

mense wat minder lees, moes *Boekehuis* sy
deure nou sluit.

'n Uitverkoop van al die voorraad is
gehou, maar daar het tog heelwat boeke
oorgebly. Gelukkig vir ons het Corina van
der Spoel, *Boekehuis* se bestuurder, 'n sag-
te plekkie vir Prince Albert en sy mense,
en kom kuier sy gereeld op ons pragtige

dorpie. Gegewe die feit dat sy 'n boeke-
mens is, kom kuier sy dan ook altyd vir
ons in die biblioteek.

So Donderdag, 9 Februarie, word 25
bokse boeke by ons biblioteek afgele-
wer! Nou ja, elke boekliefhebber sal
hom/haar kan indink die groot opgewon-
denheid en afwagting om hierdie bokse
oop te maak, ons kon behoorlik nie wag
nie!

Die boeke is gedeel tussen ons plaaslike
biblioteek en die skoolbiblioteke van
Hoërskool Zwartberg en Prince Albert
Primêr. Ronél McKnight, Linda Fodor
en ek het omtrênt feesgevier met die
uitsoek van die boeke.

So Corina, hiermee 'n GROOT dankie
aan jou en *Boekehuis* vir hierdie wonder-
like geskenk aan die mense van Prince
Albert, dit word alreeds baie goed ge-
bruik in ons biblioteek. Ons sien raak dat
jy werklik omgee vir ons gemeenskap en
waardeer jou baie!

LET'S BREW SOME WITBLITS!

WHERE Fransie Pienaar Museum Still

WHEN 5:30 pm on Saturday 14 April 2012

WHAT A celebration of our heritage
Judy, Bokkie and Jeremy
demonstrate how to *stook*
Potjiekos
A glass of 2012 Witblits

COST R70 (R30 for children)
Buy your tickets at the Museum
Witblits on sale at R10 a glass

Bring your own glasses and other drinks



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Prince Albert's 2012 Commemorative Bins: An Artistic Prison Break



Prince Albert Correctional Services' handsome, swarthy Prince Albert (Photo: Linda Jaquet)

- John McKenna -

When I was talking to Sheila Coutouvidis about getting more artists involved in painting our commemorative rubbish bins, she suggested that I consider asking the offenders in the Prince Albert prison to help with the project. I followed Sheila's suggestion and duly liaised with Ndiphiwi Buzwayo and his Deputy, André Marais, of the Prince Albert Correctional Services, who were both very enthusiastic about becoming involved.

Following our discussions I supplied them with a set of artist's painting brushes and a large selection of colourful artist's acrylic paint. I then visited and met with those offenders who had indicated that they were interested in taking part in the drum-painting project.

I gave the offenders some guidelines, pictures and ideas and let them loose to do the first two drums. Three weeks and several prison visits later I collected two completed drums, *Bennie Boekwurm en die musiek van die leiwater*, which is in

front of our library in Church Street, and a very colourful drum that has a red Dutch Reformed Church and is now outside the main church offices in Church Street.

The offenders were now keen, totally motivated and requested another two drums, which I delivered the next day. Several tri-weekly visits followed and I collected another two completed masterpieces: one that is dedicated to Huis Kweekvallei and has been placed in front of it. The other, depicting a bold and handsome Prince Albert in his military uniform and wonderful views of the town stands at the entrance to the Prison. Nearby, outside the Prison's management offices, another drum shows views of the town and the Swartberg Pass, a fantastic windmill and wishes Prince Albert a "Happy 250th Birthday."

We then had further talks with the prison management and confirmed that all the artists were operating on a voluntary basis and that artists should understand that their work gave them satisfaction and pride in themselves and their town. When the project resumed, the first artists had served their sentences and other offenders then completed a further four drums. One is outside *JJ Meubels* in Adderley Street and is very colourful with birds, a variety of fruit and a splendid Correctional Services coat of arms.

Another drum outside a home at 40 Church Street shows various views of leiwater flowing through the town. The drum at Albert's Mill is covered with wonderful views of the Swartberg Pass and ostriches in abundance.

Congratulations to our Correctional Services Department whose cooperation and involvement not only gave their inmates a bit of a 'Prison Break' but also gave the town eight new bins.

As for me, I am still waiting for my "Get out of Jail Free" card!

Small Ads

FOR SALE

2nd hand doors, windows, frames, basins, sink, hobs. Mouldings, shower doors, scaffolding, waterproofing, gates, gate motors, burglar bars etc.

All at favourable prices and in Prince Albert!

Phone 073 8773954

SPRING CLEANING?

We, the ladies of the Thursday Group, run a white elephant stall every Saturday at the market to raise funds for needy causes in Prince Albert.

We will take anything (except clothing) that you wish to throw out or discard, irrespective of its condition.

Please remember that 'one man's junk is another man's treasure'.

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Clasp on your chain and pearls
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PRINCE ALBERT

Ratepayers' & Residents' Association
Belastingbetalers- & Inwonersvereniging



Notules van Raadsvergadering is beskikbaar in die biblioteek

In belang van deursigtigheid het die Burgemeester en Raadslede reëlins getref om die goedgekeurde notules van Raadsvergaderings in die Munisipale biblioteek beskikbaar te stel. Lede van die publiek is welkom om Raadsvergaderings by te woon, maar omdat dit soms baie tyd in beslag neem, is hierdie reëling gerieflik vir die wat dit nie kan bywoon nie.

Dit is net reg dat inwoners 'n belang het by hoe die dorp bestuur en hulle belasting bestee word. Hierdie notules sal ongeveer 'n maand na die betrokke vergadering beskikbaar wees. Dank aan Teresa

Hendriks-Wagenaar, die notuleklerk, wat sal verseker dat inwoners 'n beter begrip sal hê van wat in die Raad aangaan.

Municipal Accounts

In the last issue of the *Friend*, the Mayor wrote an explanatory letter to allay the fears of some residents that the Letter of Demand sent out recently meant that all services would be terminated if accounts were not paid by the new due date. In an interview with PARRA, the Municipality's Finance Division thanked those who have now paid and are paying off their accounts. Those residents who are behind with payments could make arrangements with the Municipality to pay overdue balances in instalments.

PARRA has learnt that the change in the due date of accounts by the Municipality has had positive results. People are now paying their accounts promptly and the Municipality's cash flow situation has improved.

Proposed Volstruisvlei and Golf Course Development

We have registered as a body, on behalf of members, with Sharples Environmental Services (SES) as in Interested & Affected Party (I&AP) regarding the above proposal. The development includes a scheme for 66 single residential erven for medium income dwellings ('gap housing') on the present golf course. And also 174 erven situated around a proposed new golf course on the town side of the old Waterkop development.

With the town's water supply and current municipal services already under pressure the proposed development is proving controversial. If you have any concerns please let us know and we'll raise them with SES.

Creative Paving and Stone Walls

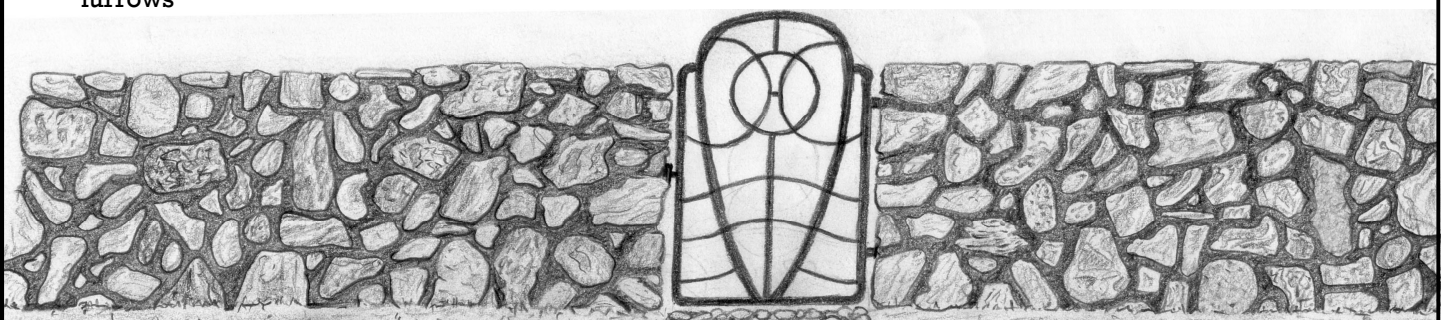


- All types of paving and stone paving
- Garden walls, retainer walls, stonecladding, pillars, lapas, braais, water features and furrows

**We also do thatching,
reed work, carports,
landscaping, gates,
ramps etc.**

FOR QUOTES

Contact Johan
083 4585 467



Tolbos Naaldwerkprojek kan groei tot 'n selfstandige besigheid



Die Tolbos naaldwerkspan, Rienie Kammies, Francis Cupido, Rhodene Hinkman en Mina Ambraal, en hulle nuwe logo

- Marijke Coonaert -

Ek het my voorgeneem om my tyd my verblyf in Prince Albert in my skryfkamer met my eie binnewêreld besig te hou... Maar partykeer klop die buitewêreld, met 'n totaal ander realiteit as dié van introspeksie en boeke, aan die deur - en moet ek oopmaak.

Die ander werklikheid is die een waarin Mina, Rienie, Frances en Rhodene lewe. Die naaimasjiene van die vroue draai elke dag op vol toere; hul skêre knip patrone waaruit hoede, voorskote, sweetpakke en jassies getower word. Terwyl hul hande uiters bekwaam en flink werk, droom hul koppe van 'n beter toekoms met méér geld vir hulself en hul kinders.

Michelle da Silva, bestuurder van die hoede-projek, laat 'n medewerker van SEDA (*Small Enterprise Development Agency*) kom. Die droom word groter; wentel om 'selfbeheer', 'mikro-krediet' en 'befondsing' om met eie produkte op die mark te kom. Al gebruik hulle nie die modewoorde nie, weet hulle wat dit

beteken. Die besef dat daar burokratiese te werk gegaan moet word om die visie en missie van 'n eie bedryf op papier te kry en dat daar 'n finansiële begroting opgestel moet word, slaan hulle 'n bietjie dronk.

Dit is in hierdie stadium dat my hulp ingeroep word. Ek besluit om my fiksiewerk te laat rus en my op die nie-fiksie van Strategiese Beplanning toe te spits. Saam "brainstorm" ons. Ons bespreek ons almal se tekortkominge om 'n eie besigheid te begin en ons besluit dat daar dringend 'n koördineerder aangestel moet word. Ons besluit ook op 'n eie naam vir die toekomstige bedryf: Tolbos. Philip Badenhorst ontwerp 'n gepaste logo terwyl ook Jackie Burger en JP Meyer saamdink oor watter produkte Tolbos vir die mark sou kon produseer en hoe om dit te be- mark.

Begin Februarie het ons 'n vergadering met die burgemeester, Goliath Lottering. Die strategiese plan word omgesit in 'n plan van aksie. Mina Ambraal word voorlopig die koördineerder van die projek totdat die bestuurder van LED (*Local Economic Development*), wat deur die munisipaliteit aangestel sal word, dit

kan oorneem. Mina sal één dag in die week opleiding in rekenaarvaardigheid ontvang. Tolbos sal teen April 'n rekenaar en modem ontvang. 'n Vyfde vrou word gesoek om die naaldwerkprojek aan te vul, want SEDA werk slegs met 'n groep van vyf of meer mense.

Met die steun en entoesiasme van me- neer Lottering, rol Tolbos nou behoor- lik. Met befondsing van ESKOM word materiaal in Oudtshoorn en George aangekoop om handsakke (soos dié van Indiese bedelmonnike), stoflappe in die vorm van 'n hand, pickniek- en speel- goedsakkies, laslap-vatlappe, Japanse jassies en Love Monster-poppies (deur JP gefotografeer op die Thaise infor- mele mark) te maak.

Tolbos hoop om genoeg voorraad op te bou om gedurende April hul stalletjie by die Saterdagmark staan te maak. Daarna beoog hulle om by "Tent of Dreams" aan te sluit waar hulle 'n gratis stalletjie in die groot Tygerberg Winkelsentrum kan kry. En dan is daar die Olyffees waar Tolbos se mooigoed seersekerlik die tonge sal laat klap!

Lesers wat deur hierdie artikel geïn- spireer word om by die Tolbos-projek betrokke te raak, kan ons help met die verfraaiing van die werksplek by Adder- leystraat 127: 'n Tolbos-uitgangbord is noodsaaklik, die ingangsportaal kort aandag en die verfraaiing van die voort- tuin sal 'n groot pluspunt wees.

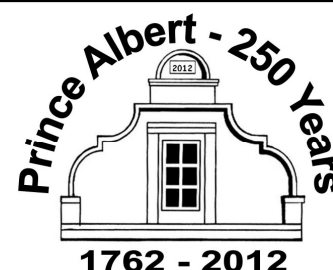
Enige voorstelle en/of bydraes wat kan help om hierdie bedryf suksesvol en spoedig op die been te kry, is uiters welkom. Kontak Tolbos by 023 541 1923 of 023 541 1918.



CREATIVE PRINCE ALBERT

25 May to 3 June 2012

A further taste of what's to come



Prince Albert has a never-ending list of talented and creative people. Here is a list of just a few who will be sharing their skills with us over this period:

Bokkie Botha

Renowned for his "quirky" (as he puts it) restaurant, *The Olive Branch*, is offering cooking courses on three separate mornings - "Men Only." This is aimed at the retiree who now has time to dabble in the kitchen. Both beginners and men with a little knowledge are welcome.

Jeanette de Lange

Is an experienced floral arranger and judge. She has already shared her skills over the years with those who take part in the annual flower festival at St John's Church. This year she is inviting outsiders to attend her course too. She will teach you to look at nature with new eyes and make you realise that arrangements can be done without flowers (particularly useful in the Karoo). This course will include a lecture on the basics, a visit to a garden and a four-hour practical.

Di van der Riet Steyn

Always has many irons in the fire! She has put aside a busy schedule to offer two two-day courses in jewellery design. Di has been self-employed as a goldsmith/jewellery designer for 28 years and also teaches art and design. Her course is hands-on. You will leave her course with two pieces of jewellery that you will design and make yourself. This is a first! Don't miss it!

Ailsa Tudhope

Our Story Weaver, famous for her Ghost Walks (which will also be on offer) has added another string to her bow. She is offering two pre-dinner talks, "Karoo Creatives", focusing on Artists and Crafters through the ages in Prince Albert.

Lydia Barrella

The curator of the Fransie Pienaar Museum is passionate about Architecture and History. Join her on a historical walk through town and learn about Prince Albert's history over the last 250 years.

Judy Maguire

Another of Prince Albert's gems! She is a retired palaeontologist/archaeologist who has been involved in contract work for some of South Africa's heritage sites, including the Cradle of Humankind World Heritage Site in Gauteng. She has spent the last 13 years extensively researching the heritage resources of the Karoo. Join her on a four-hour excursion to the farm Treintjesrivier where she will bring the Geology and Archaeology of this area alive.

And so the list goes on...

The next issue of the *Friend* will cover our community projects, botanical excursions and more surprises.

For more information on costs, dates of the above, bookings and all the other events:

Visit www.patourism.co.za/2012.htm

Or contact the Prince Albert Tourism Office

Tel. (023) 5411-366/E-mail princealberttourism@intekom.co.za

Mooiste mooigoed by Ch!c Karoo



Ceciel Olckers, tuis tussen al haar pragtige winkelware (Foto: Denise Ohlson)

- Denise Ohlson -

Ceciel Olckers se winkel Ch!c Karoo is die jongste toevoeging tot die imposante en interessante Seven Arches – 'n pragtige historiese gedenkwaardigheid in ons hoofstraat. Haar keurige ware op die boonste verdieping sluit goed aan by die indrukwekkende kunsgallery, gawe restaurant en koffiewinkel.

Van lieflike syblomme, die fleurigste laslaprompe, die gemaklikste skoene, juwele teen sakpaspryse, gebreide kopbande, lappoppe, harte en engele tot eenmalige dekorprodukte: Hier kan jy vir jou die mooiste ietsie of die oulikste geskenk uitsoek. Daar is ook 'n ruim vertrek vol ou meubels – skaars stukke wat sy namens eienaar Wolf Stücker verkoop.

Ceciel is 'n lewenslange Kempton Park, maar sy het goed geweet haar man kom in Prince Albert "aftree". Piet se oupa, Piet Botha, was jare lank die dorp se vee-inspekteur en sy ma, Lettie, is ook hier gebore. Sy trou in 1947 met Benjamin Olckers, wat as die jongste van sestien kinders, as skoolseun, saam met van sy ouer broers (wat toe al 'n onderwyser was) in die Seven Arches geloseer het.

Sewe maande gelede het Ceciel dus die stad verruil vir Prince Albert. Sy het Gauteng en haar werk as "interior specialist" by 'n vliegtuiginstandhoudingsmaatskappy met gemak agtergelaat, want met die instandhouding van 'n vliegtuig se binnerruim wil sy nou niks meer te doene hê nie – dis vir haar heerlik om te gaan inkopies doen en spesiale artikels vir haar winkel uit te snuffel. 'n Hoogtepunt was die onlangse handelskou SARCA in Johannesburg "waar ek wens ek kon alles koop wat my hart begeer..."

Ceciel vertel: "Sonder die hulp van my vriendin Mariaan Els sou ek nie vêr gekom het nie. Sy het fantastiese kontakte met verskaffers en het my spesiaal van Kempton Park af kom help om die winkel op te stel en in te rig. En Aileen Tickner is 'n voorslag om vir my in te staan as ek by skoue en feeste in ander dorpe gaan uitstal."

Elke dag in die winkel is vir haar spesiaal. Veral is dit haar suiwer vreugde as iemand haar vra om vir iets spesieks te soek – en sy vind presies net die regte artikel...

Ch!c Karoo is elke weeksdag oop van 10h00 – 18h00 en Saterdag van 10h00 – 13h00. Gaan kyk, dis 'n belewenis.



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‘n Besondere Muurhorlosie uit ‘n Stomp

- Denise Ohlson -

So twaalf, dertien jaar gelede het Soom Hansie Odendaal twee reuse swartolienhoutstompe (wat hy baie jare gelede op Swartberg gekry het) vir Jan-Chris Marais geskenk met die woorde: “Moet tog nooit hierdie hout brand nie, maak iets moois daarvan.”

Onlangs het Jan-Chris die stompe op Gawie Breytenbach se werf gaan aflaai, en het Gawie ewe gewillig gesê nee, maar dis reg, ‘n mooie muurhorlosie sal hy maak.

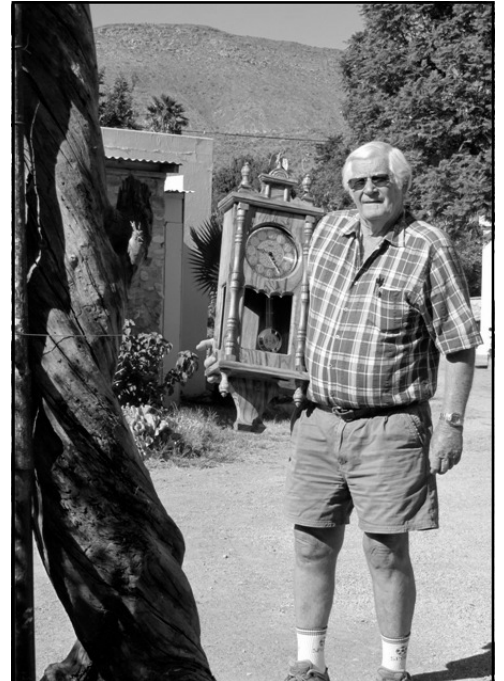
En sy woord het hy gestand gedoen. ‘n Hele week lank het hy gestoei met die ongelooflike hardheid van die hout. Die uiteinde: ‘n Pronkstuk wat spog met ‘n Hermley “chime” uit Duitsland wat ‘n ereplek in die huis daar op Swartbult sal kry. Sê Gawie: “Dit is wonderlik wat ‘n mens kan

doen met die talente wat die Here jou gegee het.”

Almal weet van Gawie se ou motors, maar min weet van sy indrukwekkende horlosieversameling. Hy het onder andere horlosies wat hy gemaak het van die bome wat by Kroonhof Koshuis afgekap is.

“Ek sien sommer net daar die horlosie in die stompe en kan nie wag om te begin werk nie. Daar is min dinge wat kom by ‘n mooi horlosie – en darem ook ‘n mooi motor en ja, ‘n mooi vrou...” sê hy met groot innigheid.

Mense is welkom om na sy versameling te kom kyk by Kerkstraat 10 – en dan kan hulle sommer ook sien hoe sterk, gesond en vol lewenslus Gawie nog is op die ouderdom van 75!



Gawie Breytenbach met die unieke horlosie wat hy uit ‘n soortgelyke stompe as die een waarby hy staan, gemaak het (Foto: Denise Ohlson)



ISEBE IEZOLULEKO DEPARTMENT OF CORRECTIONAL SERVICES DEPARTEMENT VAN KORREKTIEWE DIENSTE

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FERNSKLOOF WINES

Organic Vineyard in the P A Valley



Diederik le Grange proudly discusses his Fernskloof wines (Photo: Linda Jaquet)

- André Jaquet -

The first thing that strikes you as you turn off the main road to the Fernskloof wine farm is a beautiful, old and gnarled oak tree giving its generous shade to a typical Karoo-style homestead. The atmosphere is pure tranquillity in the Prince Albert Valley.

Then, as a complete contrast, comes the bundle of energy in the form of Diederik le Grange as he hurries towards your car. This son of the Karoo radiates enthusiasm about life and wine and before I can gather my thoughts, he guides us across the courtyard towards an ancient shed and on entering points to a low beam on the ceiling and says "Look! Look! Isn't that wonderful"?

At first I see nothing. Then gradually I notice the worn indentations on the beam that look like thousands of fingers have attached themselves to the beam over the years. Diederik explains that in the early days, winemakers would trample the grape harvest in a vast container to extract the juice. Since it was quite a slippery process, the trampers would hold onto the beam while dancing and chanting.

I take a moment to recover from the rapid-fire of information about organic vineyards, terroir and the benefits of dry Karoo air, and ask why a wine farm in the middle of the Karoo should carry the name of Fernskloof. Our host explains

that the farm Angelierbosch has been in the family for six generations but the name is a tongue twister, especially for foreigners. He points to a mountain on the border of the farm. Nearby and inaccessible to all but the fittest is a forest of ferns that cascade from the steep walls of a cleft in the rocks.

Diederik is no amateur winemaker: he learnt his trade the hard way by working in vineyards on four continents and specifically in Australia, New Zealand, the US wine region of Willamette Valley in Oregon, Uruguay, and France. Apart from the thorough hands-on experience he is very knowledgeable about the science of wine making, having studied the craft at Stellenbosch University.

As expansive and relaxed as Diederik is as he walks us past a long row of beautiful oak barrels, he is serious about his passion and uncompromising on standards. "On the farm there are plantations of Cabernet Sauvignon, Pinotage, Merlot, Shiraz and Chardonnay. We aim to make organic wines of which the styles would be best complemented by the climate of the Prince Albert Valley." Having enjoyed some of his Chardonnay, I think he has found the right formula.

When I suggest that a major problem must be to find qualified workers to help him he is slightly puzzled. "I believe in the modern approach and I give my staff the skills they need and room to develop. I encour-

age them to lead on several aspects and as a result we have built something worthwhile together". What then is the major challenge I wonder aloud. He replies: "To get the wines distributed and marketed in a cost effective manner, while being a new brand and not part of the main hub of the industry."

As we taste his slightly chilled, full-bodied Pinotage and his Rosé wines, we realise that he is not just all talk: he delivers what he promises. He says he achieves the pure flavours by interfering as little as possible in the maturing of grapes into wine and when possible, by not filtering it. But what a surprise to see him serve a vintage Rosé wine from a plastic bottle! He counters my raised eyebrow by explaining that plastic bottles are safer, they keep the wine cooler for longer, are easier to handle and transport and cost the consumer about half of the price of glass bottles.

As we drive away I cannot help feeling how lucky we are to have young, enthusiastic and skilled winemakers like him in the Karoo to add yet one more blessing to the area we love.







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PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 12/2012
VOORGESTELDE ONDERVERDELING****ERF 559, PASTORIE STRAAT
PRINS ALBERT****BOEDEL - MEV. E H LUCAS**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM LANDMETERS (NAMENS BOEDEL – MEV. E H LUCAS)** ontvang het vir die Onderverdeling van **ERF 559, PASTORIE STRAAT, PRINS ALBERT**.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **MAANDAG, 23 APRIL 2012**, bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	16 Maart 2011
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 12/2012
PROPOSED SUBDIVISION****ERF 559, PASTORIE STREET
PRINCE ALBERT****ESTATE – MRS. E H LUCAS**

Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM LAND SURVEYORS (ON BEHALF OF MRS. E H LUCAS ESTATE)** for the Subdivision of **ERF 559, PASTORIE STREET, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **MONDAY, 23RD APRIL 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	16 March 2011
6930	Tel. (023) 541-1320

PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 13/2012
VOORGESTELDE ONDERVERDELING****RESTANT EN GEDEELTE 1 VRISGEWAAGD NO 152
EN GEDEELTES 4&7 WELTEVREDE NO 150
PRINS ALBERT DISTRIK****HERMAN OLIVIER TRUST**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **CONRADIE LANDMETERS (NAMENS HERMAN OLIVIER TRUST)** ontvang het vir die Onderverdeling van **RESTANT EN GEDEELTE 1 VRISGEWAAGD NO 152 EN GEDEELTES 4&7 WELTEVREDE NO 150 PRINS ALBERT DISTRIK**.

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **MAANDAG, 23 APRIL 2012**, bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	16 Maart 2011
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 13/2012
PROPOSED SUBDIVISION****REMAINDER OF PORTION 1 VRISGEWAAGD NR 152
AND SECTIONS 4 & 7 WELTEVREDE NR 150
PRINCE ALBERT DISTRICT****HERMAN OLIVIER TURST**

Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **CONRADIE LANDMETERS (ON BEHALF OF HERMAN OLIVIER TRUST)** for the Subdivision of **REMAINDER OF PORTION 1 VRISGEWAAGD NR 152 AND SECTIONS 4 & 7 WELTEVREDE NR 150, PRINCE ALBERT DISTRICT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **MONDAY, 23RD APRIL 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	16 March 2011
6930	Tel. (023) 541-1320

George Coutouvidis: 'Painting is like baking bread'



Artist George Coutouvidis and his collection of brushes (Photo: Jennifer Cohen)

- Jennifer Cohen -

Painting is really like making bread, according to George Coutouvidis.

Just as each loaf responds differently to the yeast, the temperature of the kitchen, maybe even the time of day it is rising, the act of painting is different every day and endlessly joyous.

And Coutouvidis does paint joyously. The *Mail & Guardian* once characterised his style as 'cartoony post-modernism'. The phrase presumably refers to his outlined figures and the way he combines tropes in art and politics, always leaving the viewer chortling and marvelling at his ability to marry the two with such confidence and success.

His distinctive style and palette are rendered in oils and he has several works in progress going at once so he can address the canvasses that have dried, or devote his day to the more pressing allegory. I'm told he spends anywhere from a month to five years on a painting.

"I continuously discover new things," he says, showing me a brush many artists would have thrown away because its worn-down bristles, as he demonstrates,

are perfect for pushing the paint around more violently than he might with a newer brush.

His large and quirky studio is strewn with old art magazines, newspapers and – until they were borrowed but never returned – *Popular Mechanics*.

"I loved the images in *Popular Mechanics*, especially the old editions from the sixties," he said.

One he described showed a 'perfect housewife' hosing down her entirely plastic house of the future. Another revealed the unimaginable power of a nuclear device roiling the waters of the Pacific and tossing an old German destroyer around like a bath toy. Funny and painfully serious – the same unexpected duet of his paintings.

He is interested in a broad spectrum of topics and subjects, many outside of the typical subject matter of artists, and that shows in his work. With his gestural style he lovingly paints *homages* to the masters (protesting repeatedly that he "simply can't paint like they do.") Delacroix, Rembrandt, Goya, Velasquez and Vermeer are juxtaposed on his canvasses with anything from Disney characters to celebrities to images of war, or modern

socio-political figures.

He is knowledgeable about mythology, legend, film, world events, history and, consequently, the jams in which we humans repeatedly find ourselves.

He also collects stuff. Lots of it.

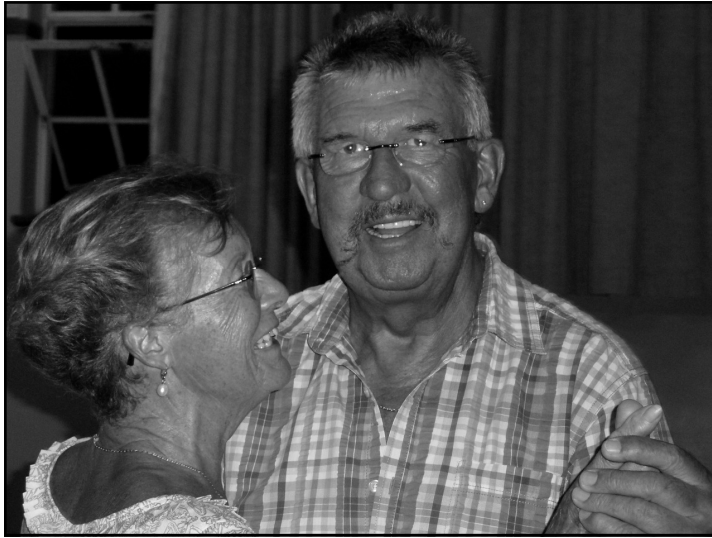
The yard in front of his studio is a forest of found objects on poles – 152 of them – that sway and clack and sing in the wind. You'll stop and wonder at the old teapots and cups (he says he's found scores of these with different handles), chair springs, rusted tools and shapes of every description. He's combined old wheels with wires, rebar and even the front-end of an old lorry one of his visitors recognised. And, perhaps typically, Coutouvidis has even developed a narrative speculating that the (many) sardine cans with holes punched in them come from the English soldiers' mess kits, which they may have made sieve-like as a response to the tedium and boredom of war.

A teapot on top of one of the poles – at least three metres high – acts as a weather vane. Another houses a bird's nest. Back inside he's sculpted a 'kudu' out of smaller versions of what's in the yard and fashioned 'medals' of war out of Heineken and snuff box lids.

George Coutouvidis began studying art at the age of 32 and then taught for nearly 20 years at his alma mater, Rhodes University. He had ventured to England after his family left East Africa where he met his beloved Sheila. They married and joined his family in Zimbabwe where they began raising Ben before heading to Grahams-town where he studied painting and drawing in charcoal. He and Sheila landed up in Prince Albert, where – lucky us – they have spent the past decade.

His paintings don't last long in the gallery, but you can always see his 'garden'. Go by in the morning when he paints, or he might be home baking the loaves he makes every week that are always a little different from the last.

Kieliebeentjies vier Tiende Verjaarsdag



Gerda en Jürgen Klein geniet die Kieliebeentjies se Valentynsdag-sokkie (Foto: Gudrun Toelstede)

- Ronél Tolken -

Op 18 Februarie het die Kieliebeentjies, Bodo G. Toelstede en Marlene Willemse, hul tiende verjaarsdag gevier in die vorm van 'n Valentynsokkie

te Hoërskool Zwartberg. Danie Roussouw het die gelukwense waargeneem en ook 'n trofee aan die groep oorhandig.

Die Kieliebeentjies het die geleentheid gebruik om die musiek van hul nuwe CD,

met pragtige Afrikaanse liedjies, bekend te stel. Tog jammer dat al 70 mense wat kaartjies gekoop het nie teenwoordig kon wees nie, die gelukkiges wat wel daar was, het heerlik gedans, gebrui en gekuier; ook die nuwe, jong gehoor van onder 20 jaar oud, het kom saamluister en dans. Met 'n Rock 'n Roll vuurwerk was die aand 'n groot sukses. Gaste, al die pad van George af, het gesê: "Die musiek was wonderlik, iets vir almal. Ons kyk uit na die optrede van die Kieliebeentjies in George."

Bodo is al die afgelope 10 jaar bekend vir sy fondsinsamelingsprojekte. Die geld is weereens gebruik om die minder bevoorregtes te help.

Hiermee bedank ons die Prince Albert Kieliebeentjies vir hul onbaatsugtige diens van die afgelope jare.

Baie geluk met die 10 jaar herdenking, alle sukses vir die pad vorentoe en baie geluk met julle nuwe CD.

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UNCLE REMUS ATTENDS A ST VALENTINE'S DINNER

- H.F. -

Come 14 February, so the fable go, the birds get to choose their mates, 'cause it be a day of love and special, nice behaviour. That's why Uncle Remus feel real good when he get the invitation to join some upright citizens at a fancy dinner to celebrate that historic belief. Uncle Remus dress himself smart and fetch up at eatery of Miss Strawberry Pam, just when the sun go down. He set himself down by a fancy-laid table like he never seen before, right by the famous engineer and his startling lady what keep garden and paint pictures and close by Miss Sandra what keep a garden and a black cat.

More loving folk is arriving by the eatery, and they dressed real tasteful and sipping from the jug and talking polite and good mannered 'til there be a big table and some small tables occupied by esteemed citizens of this pretty town. Uncle Remus reckon this gonna be a quiet night, almost like church he remember on the plantation when he just a boy.

Real sudden, circumstances take a back-to-front turn. There be a loud bang, close by and a big cork hit the roof and Uncle Remus spy the loving folks is slurping out of a big green bottle like they desperate thirsty. There be some more pops, right by his side and Miss Jackie cajoling Uncle Remus to take a few hits himself, which go against his moral principles, but he ain't wanting to look impolite so he tip back the fancy drinking glass and start to feel warm inside. All the while the celebration of birds choosing their mate is winding up strong and the guests at the eatery is getting raucous, and Uncle Remus getting concerned.

By and by two dignified old girls called Miss Julia and Miss Ruth go soft foot between the tables taking orders from the diners. Just when Uncle Remus got a large, white napkin under his chin and spooning down the iced Gazpacho, from the shadows step a big Scotsman in tar-

tan dress and he sing a song about how his love is like a red, red rose. Now this Scotsman been sipping from the green bottle quite some time so when he hit a bum note his true love go red in the face just like the red, red roses the Scotsman dishing out to the happy girls all around.

The engineer hardly finished shovelling down the Mushroom Millefeuille with Chervil Butter Sauce when the music start up and the diners is eating hearty and tapping foot both at the same time. Miss Julia and Miss Ruth bring out the Lamb Shanks on a bed of Creamy Mashed Potatoes, and also the Spanish Chicken Chorizo, Olives and Lemons, which get Uncle Remus real astonished. Then with no regard to good behaviour, the diners at the eatery start shouting loud for a song from the diplomat, a well fleshed-out gent of great dignity sing about his loving wife, all in a foreign language and the folks is wondering what secrets he revealing.

The Lamb Shanks and the Spanish Chicken not even half gobbled up when the diners is shouting loud again, this time for some skinny old-timer what gotta sing a song, and Uncle Remus getting concerned about things getting just plain outa hand. Now the skinny old-timer heave himself up and sing a song about adultery in the Wild West, which be immoral. The party guests is laughing their heads off and clapping their hands to hear all about this misbehaviour on the prairie.

Real sudden a rascally man come in from outside where he been stealing white flowers from Miss Pam's garden, and he say it ain't right that only the gals get red, red roses so he dish out white flowers to all the gents 'cause white flowers be a symbol of purity, and the folks is cheering for a whole heap of new mischief. The grape farmer take leave of his pretty wife and he and the old-timer go get some fresh air out by the big road. When they come back the music turned up high and Miss Sandra dancing wild with the Slender Shrink. There be arms and legs going every

which way and what, 'til the Slender Shrink crash into a chair and fall down on the floor, which Uncle Remus reckon to be a mighty undignified situation for a professional lady.

About this time the diners is finishing off the Pea and Asparagus Risotto cooked in Sparkling Wine and Pea Mousse (Uncle Remus never did hear about any such concoction) the Slender Shrink ain't satisfied about falling down so she and the chemist's lady get up on the big table and they putting hot foot amongst the crockery and glassware. Miss Jackie been topping up Uncle Remus' fancy glass so when he looking up he seeing double, so four gals is dancing on the table and two chemist's ladies is hitching up skirt and showing off skin, and two Slender Shrinks is wagging what they normally sit on.

All this time the loving St. Valentine's diners is taking the floor between mouthfuls and everybody dancing and whooping it up like the world gonna end in a few days, or even sooner. Miss Julia and Miss Ruth go on their rounds taking orders for desserts and just when all and sundry gonna tuck into Cape Brandy Pudding and Cream, or Berries with Vanilla Crème Fraiche, Miss Pam let loose two big hairy Airedale dogs.

Now Uncle Remus already seeing double, so he spy four hungry animals rush at him woofing 'Howdy' and looking to Hoover up any Lamb Shanks or Spanish Chicken what fall on the ground. When Uncle Remus spoon down the last of his Pears poached in Red Wine with Cream he rise to his feet and he turn his back on the sin and degradation what continue unabated before his very eyes. He slide out the door and put wobbly foot to the little house where he live with the Boy. He set himself down on the rocking chair by the back porch and he hold his head in his hands and he moaning and groaning like he been hit by lightning.

The Boy hear Uncle Remus in distress, so wearing his new lime-green nightwear with leopard skin trim, he come out on the

(Continued on p 32)

Ouma Lillian Tolken



Ouma Lillian Tolken met Ds. Chris Briers en die poppe wat sy reeds gebrei het (Foto: Lettie Breytenbach)

Ouma Lillian is al 89 jaar oud en brei nog steeds poppe vir die NG Kerk-basaar, soos wat sy al die afgelope 22 jaar doen.

Die wol is egter baie duur, so as u rondlê wolletjies het by die huis, kan u dit gerus by Jan Louwstraat 13 of by die NG Kerkkantoor afgee, sodat Ouma Lillian nog 'n dierbare poppie kan optower vir die basaar. Ons bid vir haar baie seën toe vir die pad vorentoe.

(Uncle Remus... Continued from p 31)

porch and he say: "Uncle Remus" he say, "wasssa matter? 'Cause you looking poorly". "Boy", say Uncle Remus, "I's just praying to the Good Lord to have mercy on the souls of this town, 'cause tonight I see debauchery like I never see in my whole life."

Uncle Remus moan and groan some more, with his head in his hands. The Boy real concerned about Uncle Remus, so he put his arm around the Old Man's shoulder and his face up close. "Uncle Remus," he say, "You smell funny, you been hitting the jug?" "Honey" says the Old Man. "Best you go to sleep 'cause I mighty busy, just hoping them folks is gonna be saved from eternal fire and brimstone."

So the Boy go to sleep, but next morning he mighty busy hisself, making black coffee for Uncle Remus.

Renu-Karoo Veld Restoration cc



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Prince Albert's Unique 250-Year Date Stamp



Ronél Tolken (Branch Manager), Lynda le Grange (Area Controller Mail Delivery, Southern Cape), Zelia Mullins (Tourism Manager), Bongani Mbula (Postman) and Mayor Goliath Lottering at the special post box at the Prince Albert Tourism Office (Photo: Linda Jaquet)

- Linda Jaquet -

The South African Post Office has designed a special date stamp or 'canceller' to commemorate Prince Albert's 250 years. Usually all mail posted in Prince Albert is sorted and cancelled at the Post Office's Beaufort West hub. This year, thanks to a special dispensation, all mail items posted at the Post Office post box at the Prince Albert Tourism Office will be stamped with the unique stamp.

Zelia Mullins, Prince Albert's Tourism Manager, is delighted with the initiative. "I approached Ronél Tolken, the manager of the local post office, earlier this year with the idea of a 250-year date stamp like the one used every year for the Olive Festival. We really appreciate the Post Office's partnering with us and the effort they've made to contribute to the town's celebrations." Zelia will clear the post box every day and take the postage items to the Post Office for cancelling, ensuring that there will be no delays in despatching items.

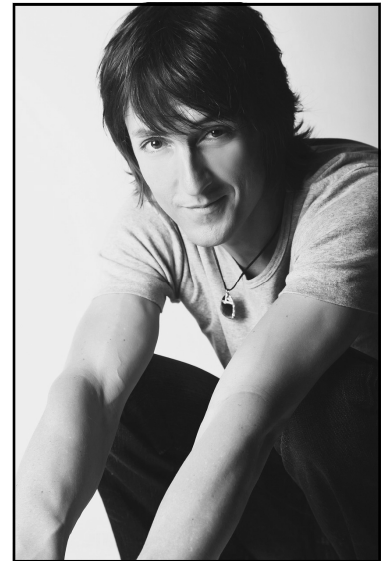
Lynda le Grange, who is the Area Controller Mail Delivery for the Southern Cape, braved bad weather on the Outeniqua Pass to bring the new date stamp and bright red post box to Prince

Albert. "The Post Office delivers, no matter what, even if there's snow on the Swartberg Pass!" she said. "We make provision for every eventuality. You may laugh at the old fashioned scales and weights in the local post office, but even if there's a power failure and our computers are down, we still ensure that your parcels and letters are sent off without delay."

Ronél Tolken is enthusiastic about the long history of the Post Office in Prince Albert. "The local post office has been in the current building since the early 1900s and we plan to be in Prince Albert for another 250 years! We are part of the Prince Albert family." This is why she and her colleagues have launched a project to raise funds for needy pre-primary schools in Prince Albert. Ronél calls it the "Five Cent Project": the Post Office will deliver Coke bottles to clients wanting to participate in the project. When the bottles are filled with five cent pieces, Post Office staff will collect them.

Ronél is also appealing for donations of black school shoes, used - in good condition - or new, to give to the many children in the town who do not have shoes to wear to school. Winter is coming and the need is urgent. For more information, please call Ronél on 023 541 1430.

Chris Chameleon gaan by Olyffees Skitter



Chris Chameleon gaan die Prince Albert Olyffees wat op 27 en 28 April plaasvind, met sy unieke musiek-talent kom betower. Innoverend, oorvloedig en eindeloos kreatief is Chris Chameleon beide in Suid-Afrika en die buiteland bekend as 'n musikale fenomeen. Met onmiskenbare persoonlike styl, sy onweerstaanbare verhoogpersoonlikheid en sy reputasie om die toeskouers met sy vier-oktaafstem en vokale toertjies te verstom, het sy uitsonderlike talent hom al wonderlike resensies en talryke toekennings besorg.

Chameleon se teenwoordigheid sal nog verdere opwinding voeg by dié jaar se fees, wat op sigself 'n hoogtepunt is van Prince Albert se jaarlange viering van die 250 jaar sedert die De Beer broers 'n plaas aan die voet van die Swartberge gevestig het.

Volgens Jeremy Freemantle, voorsitter van die Prince Albert Toerismevereniging, kom die gewilde Pampoenkraal Dansorkes ook weer fees toe en sal voete tot ou-nag toe laat tyd hou; so ook die feesgunsteling, die *Eden Minstrels*, wat ons vir die derde jaar in 'n ry kom vergas. Die Karoo duo, Kosie en Wian, sing gewilde nommers terwyl ons plaaslike *crooner* en ghitaarspeler, Brian Finch, sy eie kenmerkende *country rock* aanbied.

(Vervolg op p 35)

Garden Club News: Visit to Karoo Looms



Karoo Looms' Petro Claassen winds newly dyed mohair yarn into 1kg balls ready for weaving
(Photo: Linda Jaquet)

- Dawn Viljoen -

Garden Club members took a break from gardening and visited *Karoo Looms*, the weavery and retail shop on Church Street on Wednesday morning, 7 March. Sophia Booley, the weavery's manager, welcomed the group and after introducing the members to her team of five experienced weavers and spinners, took them on an extensive tour of the facility.

Sophia explained that while Angora goats are farmed and sheared in the Karoo, buyers of mohair wool, like *Karoo Looms*, buy the product from mills in Port Elizabeth. At the mills, wool is washed, combed and sorted into grades. Once at the weavery, the skilled women spin the wool on hand and electric spinners. The group were fascinated by the speed and expertise with which the spinners manipu-

lated the thread and the foot pedal at the same time. The mohair wool is spun onto cones that are fitted to the looms. Sophia hand-dyes the wool on the premises and is adept at meeting customers' requests for unique colours.

The weavers work on two smaller looms for fine weaves used in cushion covers and table runners. The five larger looms weave *Karoo Looms'* rugs in various colours, designs and sizes. Increasingly, rugs are made-to-order and despatched countrywide and abroad. *Karoo Looms* is slowly phasing out its production of rugs made from sheep's wool that is imported from New Zealand, preferring to concentrate on weaving and promoting a local product. Sophia pointed out that mohair rugs are easy to maintain and keep clean and are virtually impervious to stains.

Garden Club members were in for another treat at the *Gallery Café* in the Seven Arches next door to *Karoo Looms*. Brent Phillips-White and his staff served them tea and scones under the pergola behind the building and in turn, received compliments for the *Café's* prolific vegetable garden. Ione Auerswald won the lucky draw, a leather-bound notebook.

The Garden Club meets again on Wednesday afternoon, 4 April, at 15h00 at 3A Deurdriif Street. Athol Loppnow will talk on snakes, lizards and skinks. Please bring your own mug and folding chair. All are welcome to join us. For more information call Dawn Viljoen – 023 541832.

On 2 May, the Garden Club will visit several of the gardens featured in the Olive Festival's Open Homes and Gardens Tour. The Club's AGM takes place on 6 June at Nora Halstead's home, the Rondavel on Magrieta Prinsloo Street. Posters around town will provide details of the upcoming meetings.

Prince Albert Hospitaal Nuus

Graag wil ons die gemeenskap van Prince Albert inlig dat die Hospitaal tans onder konstruksie is. Ongelukkig het dit tyd geword dat die geboue opgeknop moes word en ook veranderinge aangebring word.

Dus lyk ons hospitaal tans nie mooi nie – mure is afgeskuur, plafonne en vloere is uit – stof is oral.

Maar dienste gaan voort soos altyd en ons verbind ons daartoe om steeds almal te bedien soos dit nodig mag wees.

Ten einde is dit tot die hele gemeenskap se voordeel as die kliniek en hospitaal uitgebrei en skoon is.

Baie dankie dat u verstaan.

E Smit

Waarnemende asst. Bestuurder Verpleging

VLV DAMES BESOEK...



Russell Inggs van Reiersvlei en VLV Voorsitter, Dalene Coetzee (Foto: Gudrun Toelstede)

- Berlinda Nel -

Die dames van die VLV skop die jaar af met 'n besoek aan die Plaas Reiersvlei van Russell en Elise Inggs. Na 'n toer en praatjie van die wynkelder, is daar geleentheid om hulle voorslag wyne te proe.

Volgende is ons na die plaas Angelierbosch waar Carl Grové vir ons 'n oorsig gee aangaande die plant en oes van uie, wortel en pampoensaad. Ons warm, droë klimaat is uiters geskik vir die verbouing van hierdie gewasse. Die gemeenskap vind ook baat by die oes van die pampoensaad omdat die vleis uitgedeel word nadat die pampoensaad verwyder is. Dolla bederf ons met 'n heerlike pampoenbroodjie waarvan al die dames die resep wil hê.

Op 22 Februarie vat ons die pad na die Weltevrede vyeplaas. Suzelle Koorts vertel ons meer van die pluk, verpakking en bemarking van die vye en hoe die res gedroog en verwerk word. Heelparty werksgeleenthede word so geskep en die proses is glad nie sonder risiko's nie; 'n enkele millimeter reën kan dae se werk bederf en groot verliese veroorsaak. In een van die pragtige gastehuse demonstreer die innemende Liezl de Klerk die maak van 'n eksotiese, koue waatlemoensop, wat ons op die stoep, met die asemrowende uitsig, diep in die Swartberg, verorber.

Baie dankie aan almal wat die uitstappies moontlik gemaak het, asook almal wat dit

met ons gedeel het. Die VLV is 'n organisasie wat vroue bemagtig.

Ons tema van die jaar is: "Bou 'n Brug" en elkeen word aangemoedig om vanjaar brûe te bou deur uit te reik na mense om ons. Daarom nooi ons alle dames hartlik uit om saam met ons te kom na die opvoedkundige uitstappies en interessante vergaderings:

Ons volgende samekoms is op 18 April om 15h00 – Ria Potgieter, die kunstenaar wat die pragtige skeppinge by *Klapperbos* verf, kom ons by La-di-dah besoek.

Op 16 Mei om 15h00 is daar 'n gesondheidspraatjie met Erica Phaal. Skakel gerus vir Dalene 023 5411 781 of Berlinda 0721 770844 vir volle besonderhede.

'n Gedagte uit die voorwoord van die *Huis en Haart*:

May it be, oh Lord, that I seek not so much to be consoled as to console, to be understood as to understand, to be loved as to love. Because it is in giving oneself that one receives; it is in forgetting oneself that one is found; it is in pardoning that one obtains pardon. (St Francis of Assisi)

Groete van die bestuur van 2012:
Voorsitter: Dalene Coetzee
Ondervoorsitter: Dolla Grové
Sekretaresse: Berlinda Nel
Tesouriere: Frances Olivier
Ronel McKnight

(Chris Chameleon... Vervolg vanaf p 33)

Wat sou Prince Albert se Olyffees wees sonder sy bekende *Storyweaver*, geskiedkundiges, botaniste, voëlkykers en sterrekykers wat elkeen besoekers en inwoners op hulle eie besonderse toere uitneem? Daar sal spookstories wees oor karakters wat die dorp beslag gegee het, verhare aangaande die argitektuur en gebeurtenisse wat die dorp spesiaal maak. Beskrywings van die verstommende, maar so brose Karoo-ekosisteem, uitstappies om van 'klein bruin voëltjies' tot swewende arende te bekyk en ook ekspedisies onder die oneindige diep, wye Karoo sterrehemel.

"Ons wil graag hê dat ons besoekers en ons plaaslike mense op die Ope Huis en Tuin-toer ontdek hoe Prince Alberters lewe, aan die olyfpit-spoegkompetisie deelneem, plaaslike wyne en olywe proe en hul kombuisvaardighede met 'n kort kookkursus poets," sê Freemantle.

"Ons nooi almal uit om deur die verskeidenheid van stalletjies waar kuns, handwerk, plante, kos en klere te koop aangebied word te drentel; om die plaaslike wynkelders te besoek en witblits wat by die Fransie Pienaar Museum gestook en verkoop word te proe; om die hoofstraat af te wandel en by kuns en kunswinkels vir die hele gesin in te loer; of om somer net op die stoep van een van die kafees of restaurante te sit en rustig aan plaaslike gekweekte en liefdevol bereide disse te smul."

Prince Albert se inwoners kan stalletjies by die Toerismekantoor bespreek. Die stalletjies sonder krag kos R250, terwyl die met krag R500 kos. Stalletjies in Die Dam langs die Fransie Pienaar Museum kos ook R500. Besoekende stalletjiehouers betaal R400 vir stalletjies sonder krag en R600 vir die mét krag en in Die Dam.

Freemantle het daarop gewys dat 'n klein gedeelte van Kerkstraat tussen Bank- en Chaplinstrate tydens die fees gesluit sal wees vir verkeer. Hy het inwoners gerus gestel dat dit die minste ongerief vir hulle sal beteken.

Volledige inligting by Zelia Mullins van die Prince Albert Toerisme-kantoor by (023) 541 1366 en per e-pos by: princealberttourism@intekom.co.za

Wees Kankerparaat 2012

- Christine Snyman -

Dis Maart 2012 en ek kom tot die besef hoe vinnig die tyd sedert November 2011 verbygegaan het. My Desember was gevul met die lekker kuiers van ons kinders uit Gauteng, maar ook die heengaan van Attje Schönborn, een van my kankerpatiënte. Saam met haar vriendinne wat die lewenspad saam met haar gestap het, het ek as vreemde-ling bevoorreg gevoel om tot die einde deel van haar lewe te kon wees.

Attje het Oktober 2011 as KANSA pasiënt geregistreer en sodoende kon ek haar as KANSA vrywilliger besoek. Met die nodige hulpmiddels van KANSA en Suster Mara de Swart se toewyding kon ons haar tot aan die ein-

de so gemaklik moontlik hou. Attje is op 'n baie hoë ouderdom met kanker gediagnoseer en was op haar manier voorbereid op die uitkoms.

My pleidooi vir ons mense is om kankerparaat te word. Daar is hoop indien dit betyds opgespoor word. Gaan vir die kolonkankertoets, doen gereeld borsonder-soeke, gaan vir die mammogram, doen jou papsmere jaarliks en asseblief manne, kom vir die prostaat kanker bloedtoets.

Indien jy met kanker gediagnoseer word, registreer by KANSA. Ek het vorms, kom haal dit! Tel: 023 541 174.

Ons wil graag die nodige ondersteuning

bied, nie net aan die pasiënt nie, maar ook aan die geliefdes.

Manne, daar is nog tyd om vir u kolonkanker toetse te gaan: toetsing vind tot 5 April by Dr P Reinders se spreekkamers plaas.

Kyk uit vir ons KANSA plakkaat om op hoogte te bly oor die toetse wat hulle aanbied. Sien julle daar.



Dit kan jy wees 'daardie slim ou wat weet waarom dit gaan'.

Jy soek gemoedsrus. Die gerusstelling dat selfs as iets met jou sou gebeur, jou gesin steeds die beste sal kry wat die lewe bied.

En selfs al kan jy nie langer werk nie, sal daar vir 'n inkomste gesorg word.

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Bel my vir deskundige advies indien nodig.

Begin met dit waarvoor jy hoop.



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Chris Jooste – ons Belowende Professionele Fietsryer



Chris Jooste in sy Team RSAWEB kleure

Prince Albert se Chris Jooste Junior het in Januarie 2012 sy eerste tree in die professionele fietsry arena geneem toe die Team RSAWEB span hom 'n borgskap aangebied het. Team RSAWEB is 'n professionele sportsman wat in die Kaap gesetel is en landswyd aan wedrenne deelneem. Chris sal van nou af afgerig en bestuur word deur die bekwame Steven Sargeant wat as professionele fietsryer in Europa deelgeneem het.

Chris het in die Somerliga, wat uit sewe wedrenne bestaan, vir Team RSAWEB tweede in die 0/18 afdeling gekom. Hy het boonop die Argus in 'n tyd van 2uur 39.31 minute afgetrap, net bietjie meer as drie minute stadiger as die algehele wenner!

OLIVE FESTIVAL AUCTION



An auction will once again be held during the Olive festival.

We will gladly try and sell anything and everything for you, with a 20% commission taken off (10% for the Tourism Office and 10% for the new Swap Shop/Recycling Initiative). Please start thinking about items you would like to get rid of, search your cupboards or indeed storerooms for any unwanted, dust-collecting items that you have no more use for.

If you like you can even donate items - both our causes are worthy of every cent they get! And remember, ANYTHING is welcome; one person's junk is another person's treasure!

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Drie geslagte ry saam Argus



Drie geslagte Rossouws - David (13), Daniël (11), Dawid (Pa) en Dawid (Oupa).
Die verskil in ouderdom tussen Oupa Dawid en kleinseun Daniël is 63 jaar!

- Dawid Rossouw -

My sesde Argus was 'n wonderlike ervaring. Om saam met my seun Dawid en sy twee seuns, Daniël en nóg'n David, aan hierdie gewilde fietsren deel te neem, was waarlik 'n voorreg. Die genade was groot: Ons het elke oomblik geniet en nie een van ons vier het styf, seer of stukkend anderkant uitgekom nie. Ons strategie was: Bly bymekaar, ry veilig en neem gereeld vloeistof in – en dít was 'n wenresep.

Die wegspring was soos gewoonlik 'n belewenis. Vyf-en-dertig duisend fietsryers word in hokke afgekamp en elke minuut spring omtrent 'n duisend weg, onder bulderende musiek en daverende gejuig...selfs die berge gee antwoord!

Sowat agt kilometer van die wegspring af

het my vrou Jean en my skoondogter Des ons langs Mandela Rylaan ingewag. Ons kon darem vinnig sê dit gaan goed - en ek glo die vroue se harte was meer gerus. Maar net twee kilometer verder kry my fiets 'n pap wiel... Sowaar my eerste in al die Argusse wat ek al gery het! Skaars was ons aan die gang, of daar het my fiets wêér 'n band pap! Gelukkig kon ek by klein David 'n binneband leen...

Met nog 'n honderd kilometer voor, het die son behoorlik begin brand. Teen Chapmanspiek uit was dít 'n absolute bakoond. By die waterpunt op Chapmans se kruin was daar só 'n bottelnek dat beamptes alle aankomende ryers so 200 m van die kruin gestop het: Almal moes af van die fietse en loop... Nog nooit in enige Argus het ek soveel mense sien loop nie!

Ten spyte van al die vertragings het ons

5h20 gery en vir David en Daniël was dít ongetwyfeld 'n prestasie. Op Daniël, net elf jaar oud, wat saam met sy pa op 'n tandem moes ry omdat jy ouer as twaalf moet wees om alleen te ry, is ons besonder trots. En as ons die dertienjarige David sou loslaat, sou hy beslis goed gevaar het. Daar is egter konsensus dat pa en oupa hulle goed geleer en deeglik voorberei het vir toekomstige Argusse.

Ons geel truie met PRINCE ALBERT groot daarop geskryf, het baie aandag getrek en entoesiastiese aanmoediging verseker. Dít was baie duidelik dat talle mense ons mooi dorpie ken en ondersteun.

Van die Prince Alberters wat deelgeneem het, het die 16-jarige Chris Jooste besonder puik gevaar deur tweede te kom in sy ouderdomsgroep met 'n tyd van 2h39. Die Argus-wenner (volwassenes) se tyd was 2h36. Hendry Olivier het ook onder die drie uur klaargemaak, terwyl Lulu (Chris se suster) dié gesogte tyd net-net misgeloop het.

Die ander dapperes wat ons dorp se naam hoog gehou het, is De Wet Luttig, Johan Fourie, Bokkie Botha, Jeremy Freeman-tle, Johan Rissik, Donald Searle, Jenny Gandar en Sylvan Morris.

Talle oud-Prince Alberters het ook deelgeneem omdat hulle, nes ons ander, in die bekoring van die Argus vasgevang is...en nie daarvan wil ontsnap nie! (Sien ook Sylvan Morris se verslag op bl 40.)

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My Argus Experience



Sylvan Morris at the start of the Argus Cycle Tour

- Sylvan Morris -

Sunday morning, 6am, I am fully awake. I am so nervous. My dad is woken up by my fidgeting around the house. He says to calm down and stop making so much noise.

Our starting time is only at 10h00 so we have time to go to the beginning of Boyes Drive. At 06h30, after eating breakfast and wiggling into my cycling shorts we go out and wait for the first group of cyclists to zoom past.

The first thing you hear is the thud of the Super Sport helicopter following the first group. Then they come into view, buzzing like bees. They pass the corner led by police motorcycles and followed by their support cars. They are a tightly packed and multi-coloured bunch. Everyone is determined and set on finishing in first place. As they fly past I see Chris Jooste.

At 10h00, we started to the shout of 'Whoopla' and cheering. For the first 11km it was fun, riding along with my dad and thousands of other people. Then suddenly, as I was speeding down Paradise Road, a man on the right knocked over someone else as he fell over and their bicycle slid out in front of me.

My brain slowed down and I could see that even though I was braking I would never be able to stop in time. As I hit the bike, my bike stopped moving and I flew over the handlebars. I landed on the back of my head then rolled onto my side. I remember thanking everyone that I was

wearing a helmet, though I did acquire two bad grazes on my one leg on my arms and two numb fingers.

After 10 minutes of pain I managed to get my equipment together, thanks to my dad who was 10m behind me before the crash and had carried my bike off the street. My handlebar bracket was loose, the visor had been ripped off my helmet and there were two cracks in the back, but other than that my bike and helmet were sound enough to carry on, so I did.

In Simon's Town, after 40 km, my dad and I were still going strong. Afterwards, I slipstreamed a guy up most of 3km to Smitswinkel Bay. I stopped at a water point, only then did I realise that I had overworked myself, but after 10 minutes, I was rested enough to carry on.

Feeling pretty battered, we stopped at each water point to rest and recuperate. While we cycled through Misty Cliffs we had a wonderful cooling breeze, which definitely helped ward off the blazing sun. At midday it was 39 degrees Celsius! Passing through Sun Valley and Noordhoek, you could hear people chanting, "Suikerbossie wil jou hê." One of the features, which have made the Argus infamous, is that after 80km of cycling you still have to climb the two highest hills of the race.

At the bottom of Chapman's Peak Road, my dad's legs cramped up and he couldn't carry on. So I had to do the last 30km without my dad and still had no idea what Suikerbossie hill had in store for me.

I managed to walk-ride up Chappies and then cruised down into Hout Bay, ever closer to Suikerbossie. At the bottom of Suikerbossie, I looked up the gradient and shuddered. People were resting in the shade on the embankment. Near the top spectators were pushing the cyclists the last 100m.

Luckily, from the top to Camps Bay is downhill, allowing me to rest, as I cycled through Camps Bay it struck me that I had cycled over 100km.

Suddenly 3km to go and my left calf went into spasm. I was able to stretch it out, but that left me with only one working leg to push myself over the finish line after 6 hours, 31 minutes and 31 seconds.

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Please call Athol on **082 821 6984**

No Charge

ROOIPLAAT CONCRETE

Cement Blocks & Bricks

Tel: (023) 5411 810

Cell: 082 721 7261

Cell: 079 233 3007

SPACE RENTALS

To Let: Garages, Workshops, Storage

Tel/Fax: (023) 5411 810

Cell 0827217261

Cell 079 233 3007

TRAILER HIRE

All sizes - Alle groottes

Tel/Fax (023) 5411 810

Cell: 082 7217 261

or 079 2333 007

RENTALS

Crockery & Cutlery to rent for functions

Contact Lienkie on 023 5411 709

CHRISTELIKE BERADER

Het u die behoefte om met my as 'n berader te gesels oor kwellende sake of u gesondheid? Vir afspraak kontak my by

083 275 0225 Ciska Tait

Christelike berader (UNISA)

Meaning Centred Therapy (UNISA)

Pastorale bediening aan siekes